

## ***Spin-Off* Index, 2011–2017**

### **KEY TO ABBREVIATIONS**

Sp	Spring
Su	Summer
F	Fall
W	Winter
Cr	crochet
H	number of harnesses
K	knit
Pw	plain weave
RH	rigid heddle
Tw	twill

#### **Compiler's notes:**

**Sp15:** 1–3 is a continuous reference; **Sp15:** 1, 3 contains intervening text.  
There is no Winter 2012 issue of *Spin-Off*.

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- Anderson, Sarah**  
Color Heroes. **Sp14:** 37  
Outtakes. **Sp16:** 8
- Anderson, Susan B.**  
I Am a Spinner (Gerish). **Su15:** 112
- Angora Fiber.** *See also Rabbits*  
The Fine Points of Spinning Angora (Williams). **F16:** 66–69; **W17:** 4  
How It Felts (Russo). **Su11:** 50–54  
Letters. **W17:** 4  
Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66
- Angora Goats.** *See Goat Breeds*
- Angora Rabbits.** *See Rabbits*
- Antarctica**  
Letters. **Su14:** 10  
Spinning in Antarctica. **F13:** 112
- Antiques.** *See also History*  
The Accidental Collection (Liu). **F13:** 76–79  
Behind the Scenes: The Spinning Wheel Sleuth. **Su13:** 34–36  
Finding Nancy (Helton). **F13:** 80–83; **W14:** 9; **Sp14:** 11  
Forgotten Tradition: Spinning Prehistory in the American South (Pappas). **Su14:** 42–45  
From Bead to Whorl (Gaustad). **F16:** 52–56  
A Gallery of Embellished Wheels. **W16:** 78–82  
A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26  
Handspinning on the Great Wheel (Dunning). **F16:** 94–96  
History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29  
Jonathan Bosworth's Spinning Wheel Time Machine (Farwell-Clay). **F11:** 64–66  
Letters. **F13:** 4; **Sp14:** 11  
A Link to Spinners Past (Howard-Wroth). **Su13:** 30–31  
Mahatma Gandhi's Charkha (Ellis). **F13:** 84–86  
My Grandfather's Wheel (Gruber). **F11:** 12  
Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88  
One-of-a-Kind Spinning Wheels (Martin). **Sp15:** 50–54  
Pendulum Wheel (Teal). **Su14:** 60–63  
Quick Fixes for Antique Wheels (Bownas). **F11:** 54–56, 58; correction on website  
Restoring the Jane Austen House Museum Spinning Wheel (Bryant and Bryant). **Su13:** 44–47  
Spindle Spinners of the Postcard Golden Age (Moffet). **Su13:** 26–28  
Spinning on the Stoop and in the Studio (Moffet). **Sp12:** 82–86

Spinning Wheel Restorers (Feldman-Wood). **F11:** 58  
Swiss Table Wheel. **F11:** cover, 4  
Tips for Buying an Antique or Secondhand Wheel. **F14:** 62–66  
The Yarn Project. **F14:** 72–74

**Archaeology.** *See also Antiques; History*

The Accidental Collection (Liu). **F13:** 76–79  
Forgotten Tradition: Spinning Prehistory in the American South. **Su14:** 42–45  
From Bead to Whorl (Gaustad). **F16:** 52–56  
A Link to Spinners Past (Howard-Wroth). **Su13:** 30–31  
Spinning in Turkey (MacKenzie). **F16:** 38–44

**Armchair Traveler (Dept.)**

Denmark and Norway (Graver). **F11:** 26–27  
Donegal County, Ireland (Carpenter-Beck). **Sp12:** 28, 31  
Gotland Island and Estonia (Russo). **W13:** 26–27  
Kansas City: More to Offer Than Fountains and Barbecue (Boggs). **W11:** 28–29  
Melbourne, Australia (Boggs). **Sp11:** 28–29  
New Zealand: North Island (Boggs). **Su12:** 26–27  
New Zealand: South Island (Boggs). **F12:** 30–31  
Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29

**Art Yarn.** *See Yarn, Novelty*

**Artistic Expression.** *See also Yarn, Novelty*

Art Yarn and Roses (MacKenzie). **Sp11:** 112  
As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11:** 20  
As the Whorl Spins: Artist Maggie Leininger's Mass + Effort (Larson). **W16:** 5  
As the Whorl Spins: Fiber Art Flash Mob in Seattle, Washington. **Sp16:** 6–7  
As the Whorl Spins: Handspun Yarn Bombing. **W11:** 20  
As the Whorl Spins: Spinning as Art. **Su13:** 13  
As the Whorl Spins: Wool on the Runway (Augustine). **Su12:** 16–17  
*Exiting Eden: A Performance of Clothing the Body* (Leininger). **Su14:** 28–29  
A Gallery of Embellished Wheels. **W16:** 78–82  
An Inspired Project, 2H, Pw (Hubbard). **Su12:** 96–97  
This Cashmere Life (Gilbert). **Sp12:** 112  
William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36

**Arts & Crafts**

William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36  
Your Yarn: Arts & Crafts. **Sp16:** 22–23

**Asbestos**

Salamander Wool (Augustine). **Su14:** 38–40

**Ashford, Richard and Elizabeth**

Behind the Scenes: At Ashford Handicrafts. **F11:** 22–24, 25

**Ashford Handicrafts (business)**

Behind the Scenes: At Ashford Handicrafts (Hill). **F11:** 22–23, 25  
A Call for Aid from Ashford Handicrafts (Hill). **F11:** 11  
How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. **F11:** 24  
Letters. **F11:** 11

**Ashland Bay (business)**

Behind the Scenes: At Ashland Bay (Sheridan). **W11:** 24–25

**Asia**

Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29  
A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78  
Have Wool, Will Travel (Hall). **Sp15:** 24–27  
Living History: A Touch of Asia in My Own Backyard (Augustine). **Su16:** 66–69

**Ask a Spinning Teacher**

How to Avoid Overtwisted Yarn (Tyler). **Su16:** 22–23  
Improving Consistency (Tyler). **F15:** 22–24  
Moving the Mother-of-All (Tyler). **Sp16:** 26–28

Numbers (Tyler). **F16:** 22–24  
Plying for Balance (Tyler). **W16:** 24–26  
Wheel Configuration (Tyler). **W17:** 20–22

#### **Austen, Jane**

Lyme Regis Scarf, K (Johanson). **Sp13:** cover, 96–98  
Restoring the Jane Austen House Museum Spinning Wheel (Bryant and Bryant). **Su13:** 44–47

#### **Australia**

Armchair Traveler: Melbourne, Australia (Boggs). **Sp11:** 28–29  
As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11  
As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6  
As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15:** 4  
As the Whorl Spins: Tasmania's Longest Thread Competition (Larson). **Su15:** 16–17  
Australian Heritage Angora Goats (Roberts). **W15:** 50–52  
Australia's History of Lost Sheep (Marsh). **Su16:** 28–32  
Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65  
Viking Sheep: The Gotland's Journey to Australia (Marsh). **F16:** 76–80

#### **Aves, Jodie**

In Memoriam (Starr). **Su13:** 13

#### **Babe's Fiber Garden**

As the Whorl Spins: New Gardeners at Babe's Fiber Garden. **Su14:** 12

#### **Babies & Children, Projects for**

As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11  
Handspun Lace for a Prince (Stove). **Su13:** 92–95  
Magical Holiday Cape, Cr (Powell). **W13:** 94–97  
Royal Baby Beanies, K (Stove). **Su13:** 96–98

#### **Babydoll Southdown Sheep. See Southdown Sheep**

#### **Back to Back Wool Challenge**

As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11

#### **Bags**

Bay Leaf Bag (Larson). **Sp16:** 44–46  
Beth's Market Bag, Cr (Smith and McMillan). **Sp12:** 78–80  
Cotton Boll and Flax Flower Reticules, K. **W14:** 86–89  
Drawstring Bags in Overshot Name Draft, 4H (Scorgie). **F12:** 75–77  
Gift Card Bag, Cr, K (Prose). **Su11:** 41–42  
Golden Hour Bag, K (Larson). **Sp12:** cover, 94–96; correction on website  
Guild Demonstrations: Small Bags for a Big Idea, 4H (Mooers). **F12:** 74–75  
Hemp Spindle Bag, Cr (Flores). **F13:** 88–89  
Knitter's Satchel, K (Alexander). **Su14:** 98–102  
Weaving Your Own Project Bag on a Rigid-Heddle Loom. **Sp16:** 47  
Woven Art Yarn Spindle Bag, RH (Grace). **Sp16:** 96–98

#### **Baker, Ella**

Ella Baker: Think Cotton (Towers). **W14:** 76–78  
Letters. **Sp14:** 6

#### **Baldwin, Kimber**

Color Heroes. **Sp14:** 38

#### **Bamboo**

Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59  
Spin-along Fiber Club: Bountiful Bamboo. **F14:** 4  
A Tale of Three Bamboos (Casey). **W14:** 40–41

#### **Bast Fibers**

As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6; **W17:** 4–5  
Back to the Future: Flax to Linen (Rimmer and Keizers). **Su14:** 32–35  
Cotton Boll and Flax Flower Reticules, K. **W14:** 86–89  
Letters. **W17:** 4–5  
Spin-along Fiber Club: Bountiful Bamboo. **F14:** 4

Spinning the Unusual (Glaves). **W14:** 36–38  
Straight Talk on Hemp (Gaustad and Amos). **Su15:** 64–68  
A Tale of Three Bamboos (Casey). **W14:** 40–41  
Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50

### **Bateman, Susan and Jim**

Behind the Scenes: At Yarn Barn (Boggs). **Sp12:** 24–25

### **Beads**

The Erratic Cowl, K (Bourgeois). **Sp16:** 84–86  
If You Can Felt It, You Can Spin It (Boggs). **Su11:** 56–59  
Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90

### **Beginning Spinners.** *See also Spinners, Characteristics of*

A Budding Spinner, K (Budd). **Su11:** 80–83  
Letters. **W11:** 6; **Sp11:** 6; **Sp12:** 6; **Sp13:** 8  
The Wacky Blanket, RH (Raggio). **Su11:** 74–77

### **Behind the Scenes (Dept.)**

At Ashford Handicrafts (Hill). **F11:** 22–23, 25  
At Ashland Bay (Sheridan). **W11:** 24–25  
At Hello Yarn. **Sp13:** 30–31  
At KCL Woods (Ordal). **Su12:** 22–23  
At Susan's Fiber Shop. **W13:** 24–25  
At Yarn Barn (Boggs). **Sp12:** 24–25  
A Conversation with Alden Amos and Stephenie Gaustad. **F13:** 62–63  
A Conversation with Chris and Nancy Miller, the Woolery. **F14:** 20–21  
A Conversation with Kim Semler of Lucky Cat Craft. **W14:** 24–25  
A Conversation with Linda Ligon. **Su14:** 24–25  
A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31  
With Joan Ruane (Schmoller). **F12:** 26–28  
Paradise Fibers (Judge). **Su11:** 24–25  
Pat Green Carders (Hill). **Sp11:** 24–25  
The Spinning Wheel Sleuth. **Su13:** 34–36

### **Bicycle Spinning Wheels**

Letters. **Su12:** 6

### **BioFiberSoak**

A New (yet Ancient) Way to Clean a Fleece (Adair). **W13:** 38–41

### **Biographical Information.** *See Obituaries; Personal Stories/Profiles*

### **Bison**

Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59

### **Bizilia, Adrian**

Behind the Scenes: At Hello Yarn. **Sp13:** 30–31

### **Bjerreskov, Vanessa**

Fibre Week at Olds College. **Sp14:** 16–18

### **Blackfoot Spinning**

Blackfoot Spinning. **Su13:** 54–56

Letters. **F13:** 4

### **Blackrock Center for the Arts**

As the Whorl Spins: TWIST Exhibition. **W17:** 18

### **Blankets.** *See Afghans, Blankets, & Throws*

### **Blending.** *See Color; Fibers, Blending*

### **Blocking**

The Two-Ply Theory (Smith). **F15:** 58–61

### **Blouses, Shirts, & Tops.** *See also Sweaters; Vests for Women*

Cotton Sweater (Behm). **W14:** 83

Everyday Striped Cormo Shirt, K (Swett). **W13:** 88–91

Spin-Weave-Wear (Coder). **W17:** 90–91

Textures—A Poncho, K (Smith). **W17:** 72–74

### **BlueBonnet Spinning Wheel Co.**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

### **Bluefaced Leicester Sheep & Projects**

Bluefaced Leicester Crossbred Wool (Densmore). **F16:** 70–75

Damask Cowl, K (Podlesak). **F13:** 90–92

Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50

Handspun Lida Rose Socks, K (Podlesak). **W16:** 96–99

Handspun Veronica Pullover, Cr (excerpt from *Blueprint Crochet Sweaters*). **W14:** cover, 92–95

Just Try It (Smith). **Sp15:** 69–72

Ladies' Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39

Leicester Sheep (Larson). **W15:** 39–44

Letters. **Sp15:** 6

Ojo de Dios Redux, K (Ewing and Greer). **Su16:** cover, 72–74

Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82

Tricera Tops Hat, K (Croson). **Sp11:** 66–68

### **Bohoknitterchic**

Mail-Order Dyers (Boggs). **Sp13:** 63

### **Border Leicester Sheep & Projects**

The Itch Factor (Augustine). **Su15:** 42–44

Leicester Sheep (Larson). **W15:** cover, 39–44

Naturally . . . Superwash? (Craft). **W15:** 46–48

### **Bosworth, Jonathan**

Editor's Note. **Sp15:** 11

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Jonathan Bosworth's Spinning Wheel Time Machine (Farwell-Clay). **F11:** 64–66

### **Bothwell Spin-In**

As the Whorl Spins: Tasmania's Longest Thread Competition (Larson). **Su15:** 16–17

Letters. **F15:** 6

### **British Columbia, Canada**

As the Whorl Spins: Spindles Adorn Victoria, BC (Rhoades). **Sp12:** 20

### **Bunkers, Traci**

Color Heroes. **Sp14:** 35

### **Burgess, Rebecca**

The Continuous Thread (Clotfelter). **W17:** 58–61

### **Business & Industry.** *See Behind the Scenes (Dept.); Fiber Mills; specific businesses*

### **Businesses, Starting and Growing.** *See also Behind the Scenes (Dept.)*

All About Labels (Hill). **Sp13:** 48–51

As the Whorl Spins: Expanding and Building. **Sp12:** 20

Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). **Su16:** 86–88

From Backyard Farm to Fiber Business (Dorband). **W17:** cover, 53–56

The Golding Story. **F16:** 8–9

Handmade: Business or Hobby? (Graver). **Sp13:** 16–19

Handspinning for a Living (Clotfelter). **Su16:** 76–81

Mail-Order Dyers (Boggs). **Sp13:** 62–66

Marketing Serendipity (Dailey). **Sp13:** 44–46

So You Want to Start a Business (Gipson). **Sp13:** 34–36

Spinning in the Himalayas (Cortright). **Su16:** 82–85

Teaching Spinning: Set Yourself Apart (Smith). **Sp13:** 82–83

10 Tips for Starting a Custom Spinning Business (Collins). **Sp13:** 38–42

### **Cactus Fiber**

Spinning the Unusual (Glaves). **W14:** 36–38

### **California**

As the Whorl Spins: Sixty Years of Spinning Around Berkeley (Larson). **F15:** 5

### **California Variegated Mutant (CVM) Sheep & Projects**

Patchwork Vest, Pw (Grace). **F13:** 98–102

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88

## **Callañaupa, Nilda Alvarez**

As the Whorl Spins: Nilda Alvarez Callañaupa Receives Artisan Hero Award (Murphy). **W15:** 10

## **Camel Fiber & Projects**

Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96

Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53

Camel: Spinning Its Wonderful Coat. **W16:** 58–64

Low-Twist Luxury (Moreno). **Sp16:** 78–82

Pyrope Shawlette, K (Zopetti). **W16:** 34–36

Rare and Blended (excerpt from *The Practical Spinner's Guide: Rare Luxury Fibers*) (MacKenzie). **Su15:** 52–56

Your Yarn: Camelids. **Sp11:** 32–33

## **Canada**

As the Whorl Spins: Spindles Adorn Victoria, BC (Rhoades). **Sp12:** 20

## **Capes. See also Coats & Jackets**

Magical Holiday Cape, Cr (Powell). **W13:** 94–97

## **Cardigans. See Sweaters**

## **Cards & Carding. See also Fibers, Preparation of**

Behind the Scenes: Pat Green Carders (Hill). **Sp11:** 24–25

The Best Handcards Ever: Breaking In a New Set of Handcards (Mielke). **W17:** 32–34

Blending and Spinning Tweed Yarns (Boyd). **Sp14:** 62–64

Carding on a Blending Board (Powell). **W13:** cover, 34–36

Chop Suey Yarns (Hockenberry). **Sp15:** 40–42

Eight Ways to Spin Alpaca Fleece (Rudd). **Su16:** 36–40

Flick Carding (Anderson). **F13:** 34–36

Flicking and Combing Painted Locks (Larson). **Sp12:** 88–91

Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36

The Joy of Drumcarding (Cutler). **Sp16:** 60–62

Letters. **Sp15:** 6, **W14:** 10, **W16:** 7

Making Lemonade (Pike). **Sp14:** 70–73

Never-Ending Blending (Douglas). **Sp14:** cover, 54–57

Photo to Roving (Weston). **Sp14:** 50–52

Pretty Little Punis (Stratton). **Sp16:** cover, 48–52

Process Cashmere Fiber at Home (Graham). **W15:** 54–57

Starry Night Jacket, Pw (Paepke). **F14:** 102–104

Surprising Suri (Rudd). **W15:** 58–62

## **Cashmere Goats & Fiber**

As the Whorl Spins: Afghan Cashmere (MacMakin). **W13:** 20–21

Deconstructing Cashmere (Graham). **W16:** 85–88

Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59

How It Felts (Russo). **Su11:** 50–54

Process Cashmere Fiber at Home (Graham). **W15:** 54–57

Spinning in the Himalayas (Cortright). **Su16:** 82–85

Textured Gradient Cowl, K (Graham). **W16:** 90–91

## **Castlehill Spinning Group**

As the Whorl Spins: The World Spinning (Hardyman). **Sp14:** 12

## **Center for Traditional Textiles of Cusco (CTTC)**

As the Whorl Spins: Nilda Alvarez Callañaupa Receives Artisan Hero Award (Murphy). **W15:** 10

A Journey to Tinkuy (Howard-Wroth). **Su14:** cover, 52–57

## **Changthangi Goats**

The Butterfly Effect (MacKenzie). **F14:** 44–50

## **Charkhas**

Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53

Letters. **Su13:** 6

Mahatma Gandhi's Charkha (Ellis). **F13:** 84–86

## **Chiapas, Mexico**

Spinning the True Sheep of Chiapas (Gómez). **Sp16:** 64–68

## **Children, Projects for. See Babies & Children, Projects for**



## **Children, Spinning with**

- A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95  
Letters. **Su11:** 6; **Sp12:** 6, 11; **Su12:** 6, 11  
Organizing a Sheep and Wool Camp (Goodling). **Su11:** 92–94  
Spinning with Children (Howard-Wroth). **Sp12:** 42–45  
Youth in Fiber Arts (Green). **W17:** 98–99

## **China**

- Chinese Tiles Scarf, K (Larson). **Su16:** 54–57

## **Chinchillas**

- Spinning the Unusual (Glaves). **W14:** 36–38

## **Chiru Antelope**

- The Butterfly Effect (MacKenzie). **F14:** 44–50

## **Christchurch, New Zealand**

- After the Earth Shook (Russell). **W11:** 82–83  
A Call for Aid from Ashford Handicrafts (Hill). **F11:** 11

## **Christmas Projects. See Holiday Projects**

## **ClothRoads**

- As the Whorl Spins: Spinzilla 2015 (Larson). **W16:** 6  
Handspinning for a Living (Clotfelter). **Su16:** 76–81  
Murphy, Marilyn. **Sp15:** 26

## **Coats & Jackets**

- Magical Holiday Cape, Cr (Powell). **W13:** 94–97  
Starry Night Jacket, Pw (Paepke). **F14:** 102–104

## **Coleman, Barbara and Michael L.**

- As the Whorl Spins: Alpacas are Supporting Our Troops! **W11:** 20

## **Collars. See also Neck Warmers**

- Sabra's Collar, K (Prose). **W13:** 84–85  
Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103

## **Color. See also Dyes & Dyeing**

- Blending and Spinning Tweed Yarns (Boyd). **Sp14:** 62–64  
Carding on a Blending Board (Powell). **W13:** cover, 34–36  
Color from Weeds (Ruggles). **Sp14:** 78–80; **Su14:** 10  
Color Heroes. **Sp14:** 34–39  
Color Playground: Combining Braids in Ply or Draft (Moreno). **Sp15:** 36–39  
Coordinating Handpaints (Held). **W17:** 76–81  
Earflap Hat, K (Smith). **Sp14:** 92–95  
Exploring the Blending Board (Hall). **F14:** 52–54  
Feeling Faint? **Sp14:** 112  
Fibonacci Colors (Martin). **Sp14:** 46–48  
Flicking and Combing Painted Locks (Larson). **Sp12:** 88–91  
Handspun Gallery of Color-Block Vests, K. **W11:** 90–97  
I Ply with My Little Eye (Laidman). **F15:** 44–47  
The Joy of Drumcarding (Cutler). **Sp16:** 60–62  
Making Dyestock Solutions from Natural Dyes (Woodhouse). **Sp14:** 82–85  
Making Lemonade (Pike). **Sp14:** 70–73  
Naturally Beautiful Together (Klos). **Sp15:** 44–48  
Never-Ending Blending (Douglas). **Sp14:** cover, 54–57  
One-Pot Dyeing (Bullen). **Sp14:** 74–76  
Photo to Roving (Weston). **Sp14:** 50–52  
Plying for Colorplay (Hart). **Sp14:** 42–45  
Pretty Practical Pot Holders, K (Douglas). **Sp14:** 58–60  
Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88  
Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). **Sp11:** 36–38  
Use Your Braids: Four Spinners' Challenge (Harper et al.). 82–86  
Waterfall Shawl, K (Podlesak). **Sp14:** 98–101  
Your Yarn: Barber Poles and Mud. **Sp12:** 32–33

Your Yarn: Green Yarns. **Sp13:** 26–27

Your Yarn: Red Yarn! **Sp14:** 28–29

### **Columbia Sheep & Projects**

Just Try It (Smith). **Sp15:** 69–72

Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

### **Combs & Combing. See also Fibers, Preparation of**

Eight Ways to Spin Alpaca Fleece (Rudd). **Su16:** 36–40

Flicking and Combing Painted Locks (Larson). **Sp12:** 88–91

A Good Yarn: How Does Your Top Go? (deCoster). **F15:** 94–96

Icelandic Sheep (Smith). **W15:** 65–68; correction, **Sp15:** 2

Make Your Own Mini Cotton Combs (Schroer). **W15:** 30–32

Making Lemonade (Pike). **Sp14:** 70–73

The Resurrection of Wool Combing (Teal). **F13:** 70–73

### **Contests & Contest Winners**

As the Whorl Spins: A Woolly Contest (Larson). **Su16:** 4

As the Whorl Spins: Back to Back Challenge. **W14:** 12

As the Whorl Spins: Behind the Scenes with Spinzilla. **F16:** 4–5

As the Whorl Spins: Contest to Save Rare Breeds (Good). **Sp11:** 20

As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11

As the Whorl Spins: Over 1.3 Million Yards of Yarn Spun! **Sp14:** 13

As the Whorl Spins: A Perfect 100. **F12:** 13

As the Whorl Spins: Spinning to the Limit. **W11:** 20

As the Whorl Spins: Spinzilla 2015 (Larson). **W16:** 6

As the Whorl Spins: Spinzilla—A Monster of a Spinning Week! **F13:** 11

As the Whorl Spins: Tapestry on View. **Sp11:** 20

As the Whorl Spins: Tasmania's Longest Thread Competition (Larson). **Su15:** 16–17

As the Whorl Spins: Wool on the Runway (Augustine). **Su12:** 16–17

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25

Letters. **F15:** 6, **Su14:** 10; **F14:** 11

On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11

*Spin-Off* Prize: Best Use of Handspun Yarn, Pw. **F12:** 112

Spinzilla 2014: Back with a Rawrrrr! (Hall). **W15:** 18–20

### **Coopworth Sheep & Projects**

Canterbury Prize Wool Group (Ordal). **W13:** 56–58

### **Copper, Carson**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

### **Cormo Sheep & Projects**

Everyday Striped Cormo Shirt, K (Swett). **W13:** 88–91

Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46

### **Corriedale Sheep & Projects**

Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62

Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99, **Sp11:** 96–97, 99

Durham Chevrons Cowl, K (Larson). **F15:** 34–37

Earflap Hat, K (Smith). **Sp14:** 92–95

Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46

Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website

Naturally . . . Superwash? (Craft). **W15:** 46–48

Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

### **Costa Rica**

Editor's Page. **Sp13:** 2

### **Coton Jaune/Acadian Brown Cotton: A Cajun Love Story (film)**

Acadian Brown Cotton (Held). **W17:** 48–52

As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4–5

### **Cotswold Sheep & Projects**

Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62

The Itch Factor (Augustine). **Su15:** 42–44

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

### **Cotton**

Acadian Brown Cotton (Held). **W17:** 48–52

As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4–5

Behind the Scenes: With Joan Ruane (Schmoller). **F12:** 26–28

Cotton Boll and Flax Flower Reticules, K. **W14:** 86–89

Drawstring Bags in Overshot Name Draft, 4H (Scorgie). **F12:** 75–77

Easy-to-Dye Cotton (Helmen). **W15:** 21–23

Ella Baker: Think Cotton (Towers). **W14:** 76–78; **Sp14:** 6

Enduring Color: Sally Fox, Natural-Color Cotton, and the Politics of Diversity (Larson). **W14:** 80–83

Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36

Letters. **Su13:** 8

The Little Takli Spindle (Ruane). **F16:** 46–51; **W17:** 4

Louie Garcia: Preserving Cotton Traditions (Laughing Cloud). **Su13:** 50–52

Make Your Own Mini Cotton Combs (Schroer). **W15:** 30–32

A New Dyer Tries Dye-Lishus Cotton (Santangelo). **W15:** 24–26

Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103

Sewing Thread in a Pinch (Vogel). **Su13:** 58–61

Spinning Tales in Northwest Laos (Hirschstein and Beck). **Su16:** 42–47

### **Cowls. See Neck Warmers**

### **Craft Yarn Council**

Matching Yarn (Amann). **Sp13:** 112

Yarn Standards. **W13:** 112

### **Crimp**

Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62

### **Crochet & Crochet Patterns**

As the Whorl Spins: Working with Crochet4Life in Uganda, Africa (Ruane). **Su14:** 14

Beth's Market Bag, Cr (Smith and McMillan). **Sp12:** 78–80

Create the Perfect Garment (Podlesak). **Sp14:** 24–26

Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99

Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet, Cr, K (Rhoades and Prose). **Su12:** 34–36

Everyday Socks, Cr (Rodnunsky). **Su12:** 86–88

Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80

Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76

Gift Card Bag, Cr, K (Prose). **Su11:** 41–42

Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96

Handspun Veronica Pullover, Cr (excerpt from *Blueprint Crochet Sweaters*). **W14:** cover, 92–95

Hemp Spindle Bag, Cr (Flores). **F13:** 88–89

Ladies' Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39

Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103

Single Crochet Tie for Robert, Cr (Borgatti). **F11:** 92

Spring Hope Shawl, Cr. **F14:** 88–95

Swirling Shell Shawl, Cr (Raymond). **F16:** 98–100

Wensleydale Scarf, Cr, K (Rhoades). **Sp11:** 78–80

Yarns for Knitting and Crochet, Cr, K (Rhoades and Prose). **Su12:** 34–36

### **Crochet4Life**

As the Whorl Spins: Working with Crochet4Life in Uganda, Africa (Ruane). **Su14:** 14

### **Crossthreads Fiber Guild**

As the Whorl Spins: South Dakota Spinners Take to the Stage (Larson). **Su15:** 18

### **Crowfoot, Grace**

Taking Matters in Hand: Spinning by Rotation of Spindle in the Hand (Schroer). **F16:** 58–60

### **Cumbria, England**

As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. **F14:** 9

### **Curly Horse Fiber**

Curly Horse (Ordal). **W16:** 54–56

**CVM.** *See California Variegated Mutant (CVM) Sheep & Projects*

**D'Aguanno, Vincent**

As the Whorl Spins: Spinning to the Limit. **W11:** 20

**Damascus Craft School**

Letters. **Sp13:** 6

**Della Downs Angoras**

Australian Heritage Angora Goats (Roberts). **W15:** 50–52

Editor's Page. **W15:** 2

**Demonstrations & Public Spinning.** *See also Festivals & Gatherings*

As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11:** 20

As the Whorl Spins: Behind the Scenes with Spinzilla. **F16:** 4–5

As the Whorl Spins: Fiber Art Flash Mob in Seattle, Washington. **Sp16:** 6–7

As the Whorl Spins: Handspun Yarn Bombing. **W11:** 20

As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11

As the Whorl Spins: Over 1.3 Million Yards of Yarn Spun! **Sp14:** 13

As the Whorl Spins: Return of Spinzilla. **Su14:** 12

As the Whorl Spins: Spinning and Weaving Light Up the Night. **Sp13:** 13

As the Whorl Spins: Spinzilla 2015 (Larson). **W16:** 6

As the Whorl Spins: Spinzilla is Coming! **F14:** 9

As the Whorl Spins: Spinzilla—A Monster of a Spinning Week! **F13:** 11

As the Whorl Spins: The World Spinning (Hardyman). **Sp14:** 12

As the Whorl Spins: Worldwide Spin in Public Day 2014 (Larson). **W15:** 10–11

*Exiting Eden:* A Performance of Clothing the Body (Leininger). **Su14:** 28–29

Guild Demonstrations: Small Bags for a Big Idea, 4H (Mooers). **F12:** 74–75

Spinning in the Midst of History (Doss). **W16:** 67–68

Spinzilla 2014: Back with a Rawrrrr! (Hall). **W15:** 18–20

**Denmark**

Armchair Traveler: Denmark and Norway (Graver). **F11:** 26–27

**Denver Art Museum**

As the Whorl Spins: Denver Art Museum Commits to Fiber. **Sp13:** 13

As the Whorl Spins: Even More Textile News from the Denver Art Museum. **Su13:** 14

**Designs & Designing**

As the Whorl Spins: Wool on the Runway (Augustine). **Su12:** 16–17

A Color-Block Vest, K (Douglas). **W11:** 90–92

Create the Perfect Garment (Podlesak). **Sp14:** 24–26

Rug Hooking with Handspun Yarn (Coder). **Sp14:** 88–91

Starry Night Jacket, Pw (Paepke). **F14:** 102–104

Vest of Voices (Glaves). **Su14:** 112

**Developing Your Skills (Dept.)**

Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). **W11:** 42–46

Scotch Tension, K (Prose and Rhoades). **F11:** 46–49

Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). **Su12:** 34–36

Wheel Ratio (Prose and Rhoades). **Su11:** 38–42

**DIY Projects**

DIY Bobbins (Martin). **Su16:** 90–92

The Feral Spinner (Zawinski). **W14:** 64–66

Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). **Su16:** 86–88

From Bead to Whorl (Gaustad). **F16:** 52–56

How to Make a Dab of Lanolin Hand Cream (Ligon). **W15:** 104

Make Your Own Mini Cotton Combs (Schroer). **W15:** 30–32

A \$7 Spinning Wheel (Good). **F12:** 34–35

A Wine Cork Orifice Hook (Glaves). **F11:** 42–43

**Documentaries.** *See Films; Reviews; Videos*

**Dog Accessories**

Lincoln Leash, Pw (Robson). **Sp12:** 73–74

**Doha, Qatar**

Bedouin in the Big City (Hudson). **Sp12:** 48–51; correction on website

### **Dolls & Toys**

Making a Needlefelted Fairy Doll (Burch). **Su11:** 60–63

### **Donegal County, Ireland**

Armchair Traveler: Donegal County, Ireland (Carpenter-Beck). **Sp12:** 28, 31

### **Dorset Sheep & Projects**

Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62

The Down Wools (Robson). **W15:** 70–74

Making Lemonade (Pike). **Sp14:** 70–73

Naturally . . . Superwash? (Craft). **W15:** 46–48

### **Down Sheep**

The Down Wools (Robson). **W15:** 70–74

Letters. **Sp15:** 6, 11

### **Drafting. See also Spinning & Spinning Methods**

Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46

Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50

Is Predrafting Wicked? (Casey). **Su15:** 74–77

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Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82

### **Drudik, Magnus**

The Sorcerer's Apprentice (Farwell-Clay). **Su12:** 48–51

### **Drumcarders. See Cards & Carding**

### **Dyes & Dyeing. See also Color**

As the Whorl Spins: Fungi & Fiber (Larson). **Su16:** 6

Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31

Color from Weeds (Ruggles). **Sp14:** 78–80; **Su14:** 10

Color Heroes. **Sp14:** 34–39

Country Summer Shawl, K (Greer). **F14:** 78–84

Deconstructing Cashmere (Graham). **W16:** 85–88

Earflap Hat, K (Smith). **Sp14:** 92–95

Easy-to-Dye Cotton (Helmen). **W15:** 21–23

Letters. **W11:** 11; **Sp11:** 11; **F11:** 6; **Su14:** 10

Mail-Order Dyers (Boggs). **Sp13:** 62–66

Making Dyestock Solutions from Natural Dyes (Woodhouse). **Sp14:** 82–85

Making Lemonade (Pike). **Sp14:** 70–73

Marnie's East Friesian Wool Sweater, K (Russo). **F12:** 62–64

Mercerized Wool (Cain). **W14:** 44–46

A Mercerized Wool Shrug, Pw (Cain). **W14:** 48–50

Naturally Beautiful Together (Klos). **Sp15:** 44–48

A New Dyer Tries Dye-Lishus Cotton (Santangelo). **W15:** 24–26

One-Pot Dyeing (Bullen). **Sp14:** 74–76

Recycle: The Urban Fiber Harvest (MacKenzie). **Sp12:** 58–63

Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55

Starry Night Jacket, Pw (Paepke). **F14:** 102–104

Textured Gradient Cowl, K (Graham). **W16:** 90–91

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### **Dyes & Dyeing, Kool-Aid**

Country Summer Shawl, K (Greer). **F14:** 78–84

One-Pot Dyeing (Bullen). **Sp14:** 74–76

Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55

### **Dyes & Dyeing, Natural**

Color from Weeds (Ruggles). **Sp14:** 78–80; **Su14:** 10

Easy-to-Dye Cotton (Helmen). **W15:** 21–23

Letters. **Sp11:** 11; **F11:** 6

Making Dyestock Solutions from Natural Dyes (Woodhouse). **Sp14:** 82–85

Marnie's East Friesian Wool Sweater, K (Russo). **F12:** 62–64

Naturally Beautiful Together (Klos). **Sp15:** 44–48

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### **East Friesian Sheep & Projects**

East Friesian Sheep (Russo). **F12:** 56–61

Marnie's East Friesian Wool Sweater, K (Russo). **F12:** 62–64

### **Echoview Fiber Mill**

All Part of the Process: Echoview Fiber Mill, Fiber Processing, and the Handspinner (Oliveri). **W16:** 48–52

As the Whorl Spins: New Eco-Friendly Mill. **F12:** 13

### **Ecuador**

*The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador* (Klump). **Sp15:** 16

### **Education. See Instruction, Spinning; Teachers & Teaching**

### **Electric Spinners**

Ancient Craft, Meet High-Tech Tool (Anderson). **Su16:** 88–89

### **Embroidery**

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

Bay Leaf Bag (Larson). **Sp16:** 44–46

Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88

Sublime Stitches: Spinning Wool for Embroidery (Larson). **Sp16:** 38–42

Telemark Rose Gloves, K. **Su14:** 89–91

Uzbekistan by Hat (Wroot). **Su14:** 80–84

William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36

### **Enchanted Knoll**

Mail-Order Dyers ( Boggs). **Sp13:** 63–64

### **England**

As the Whorl Spins: *Addicted to Sheep* (documentary). **Sp16:** 7

As the Whorl Spins: “To Grow a London Garment”—Flax Revival in Hackney. **Su15:** 18

As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. **F14:** 9

A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26

The Luxury of Time and Space (Leonard). **W16:** 70–71

William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36

### **Equipment & Supplies. See also Spindles & Spindle Spinning; Spinning Wheels**

Ancient Craft, Meet High-Tech Tool (Anderson). **Su16:** 88–89

Ask a Spinning Teacher: Wheel Configuration (Tyler). **W17:** 20–22

Behind the Scenes: At Ashford Handicrafts (Hill). **F11:** 22–23, 25

Behind the Scenes: At Ashland Bay (Sheridan). **W11:** 24–25

Behind the Scenes: At KCL Woods (Ordal). **Su12:** 22–23

Behind the Scenes: At Yarn Barn (Boggs). **Sp12:** 24–25

Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25

Behind the Scenes: Pat Green Carders (Hill). **Sp11:** 24–25

The Best Handcards Ever: Breaking In a New Set of Handcards (Mielke). **W17:** 32–34

Blending Board Tips (Held). **Sp16:** 54–58

Choosing the Whorl to Make the Yarn You Want (Amann). **F13:** 38–39

Developing Your Skills: Wheel Ratio (Prose and Rhoades). **Su11:** 38–42

DIY Bobbins (Martin). **Su16:** 90–92

Exploring the Blending Board (Hall). **F14:** 52–54

The Feral Spinner (Zawinski). **W14:** 64–66

Flash Your Stash Spindles! (Glaves). **F16:** 32–33

Flick Carding (Anderson). **F13:** 34–36

Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). **Su16:** 86–88

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

A Gallery of Embellished Wheels. **W16:** 78–82

The Golding Story. **F16:** 8–9

Help, My Spindle Wobbles! (Glaves). **F13:** 32

History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29

How to Spin Balkan-Style (Engebretson and Kennedy). **W17:** 26–29

How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. **F11:** 24

Letters. **F13:** 6, **Sp15:** 6, **W15:** 7; **W16:** 8  
Lighten Up! Spinning Fine Yarns (Smith). **F13:** 48–51  
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The Luxury of Multiple Spinning Wheels (Smith). **W16:** 72–74  
Make Your Own Mini Cotton Combs (Schroer). **W15:** 30–32  
Measuring Decadence, One Spindle at a Time (Leonard). **W16:** 76–77  
My Story: A Curious Learning Journey (Kunnecke). **Sp16:** 25; **W17:** 31  
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An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51  
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Quick on the Uptake (Tyler). **F14:** 56–59; **W15:** 7  
The Resurrection of Wool Combing (Teal). **F13:** 70–73  
A \$7 Spinning Wheel (Good). **F12:** 34–35  
The Sorcerer's Apprentice (Farwell-Clay). **Su12:** 48–51  
Spindle Hook Alignment (Golding). **F14:** 31  
Spindle Survival Kit (Glaves). **F14:** 32–33  
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Spinning Basics: The Mighty Changing Orifice (Boggs). **F11:** 38–40  
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Spinning Tips: Scotch Tension Brake Bands (Smith). **Sp11:** 34–35; correction, **Su11:** 4  
Spinning Tips: Troubleshooting (Jackson). **F11:** 34–36  
Spinning Tips: Wraps per Inch: A Defense (Teal). **Sp12:** 34–35  
Stacked Spindles! (Douglas). **Su11:** cover, 44–48  
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The Transformation of the Spinning Industry (Teal). **Su13:** 38–42  
A Walk in the Spindle Woods (Augustine). **F16:** 86–89  
The Weighty Matter of Spindles (Hall). **F14:** cover, 36–38  
Winding Well (Schroer). **F14:** 40–42  
A Wine Cork Orifice Hook (Glaves). **F11:** 42–43  
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### **Eschbach, Christine**

Color Heroes. **Sp14:** 36

### **Estes Park Wool Market**

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Estes Park Wool Market at Twenty-Five (Ligon). **Su15:** 20–21

### **Estonia**

Armchair Traveler: Gotland Island and Estonia (Russo). **W13:** 26–27

As the Whorl Spins: Keepers of the Loom (Larson). **W15:** 12

As the Whorl Spins: Spinner Awarded Queen's Medal. **Su14:** 12

Have Wool, Will Travel (Hall). **Sp15:** 24–27

### **Exhibitions. See also Museums**

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### **Exotic Fibers. See Rare Fibers**

### **Fair Isle Knitting**

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### **Feldman-Wood, Florence**

Behind the Scenes: The Spinning Wheel Sleuth. **Su13:** 34–36

### **Felt & Felting. See also Needlefelting**

A Gallery of Prefelt (Costello). **Su11:** 70–71

How It Felts (Russo). **Su11:** 50–54

Humane Pelt (Augustine). **Su16:** 70–71; **F16:** 6

If You Can Felt It, You Can Spin It (Boggs). **Su11:** 56–59

Prefelt Possibilities (Costello). **Su11:** 64–66, 68–69

### **Festivals & Gatherings. See also Demonstrations & Public Spinning**

As the Whorl Spins: A Woolly Contest (Larson). **Su16:** 4

As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11:** 20  
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As the Whorl Spins: Fiber Art Flash Mob in Seattle, Washington. **Sp16:** 6–7  
As the Whorl Spins: Fiber to Fabric at the Taos Wool Festival (Larson). **Su15:** 17  
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As the Whorl Spins: Fungi & Fiber (Larson). **Su16:** 6  
As the Whorl Spins: Spinning and Weaving Light Up the Night. **Sp13:** 13  
As the Whorl Spins: Spinning around Norway: Spinnefest 2015 (Larson). **W16:** 7  
As the Whorl Spins: Think Globally, Dress Locally. **F14:** 10  
As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. **F14:** 9  
As the Whorl Spins: Worldwide Spin in Public Day 2014 (Larson). **W15:** 10–11  
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On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11  
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Lincoln Longwool, Pw (Robson). **Sp12:** 70–74  
Portland, Cr, K (Rhoades). **Su12:** 76–80  
Soay Sheep (Robson). **Su11:** 86–91  
Stansborough Grey (Sommer). **F11:** 82–85  
Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76  
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#### **Fiber Mills**

All Part of the Process: Echoview Fiber Mill, Fiber Processing, and the Handspinner (Oliveri). **W16:** 48–52  
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#### **Fiber Optic Yarns**

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#### **Fibers, Blending**

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Your Yarn: Barber Poles and Mud. **Sp12:** 32–33

### **Fibers, Characteristics of**

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Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53  
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East Friesian Sheep (Russo). **F12:** 56–61  
Eight Ways to Spin Alpaca Fleece (Rudd). **Su16:** 36–40  
Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50  
Fiber Basics: Lincoln Longwool, Pw (Robson). **Sp12:** 70–74  
Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80  
Fiber Basics: Soay Sheep (Robson). **Su11:** 86–91  
Fiber Basics: Stansborough Grey (Sommer). **F11:** 82–85  
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Hair or Wool: What's in a Name? (MacKenzie). **W11:** 54–58  
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Icelandic Sheep (Smith). **W15:** 65–68; correction, **Sp15:** 2  
The Itch Factor (Augustine). **Su15:** 42–44  
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Low-Twist Luxury (Moreno). **Sp16:** 78–82  
Mercerized Wool (Cain). **W14:** 44–46  
Naturally . . . Superwash? (Craft). **W15:** 46–48  
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Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58  
Process Cashmere Fiber at Home (Graham). **W15:** 54–57  
Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8  
Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57  
Spinning Basics: Spinning with the Crimp in Mind (Smith). **W11:** cover, 34–36  
Spinning the Unusual (Glaves). **W14:** 36–38  
Straight Talk on Hemp (Gaustad and Amos). **Su15:** 64–68  
Surprising Suri (Rudd). **W15:** 58–62  
Swiss Silk Spinners (Wroot). **F15:** 90–93  
A Tale of Three Bamboos (Casey). **W14:** 40–41  
Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66  
Unexpected Treasures: Spinning Silk Carrier Rods (MacKenzie). **F11:** 68–71  
Viking Sheep: The Gotland's Journey to Australia (Marsh). **F16:** 76–80  
Working with Prepared Fibers (excerpt from *The Practical Spinner's Guide: Wool*) (Larson). **F15:** 63–66

### **Fibers, Damage to**

Moths (Judge). **W14:** 32–34

Save Our Stash (Ordal). **Sp15:** 78–80

### **Fibers, Preparation of. See also Cards & Carding; Combs & Combing**

- All Part of the Process: Echoview Fiber Mill, Fiber Processing, and the Handspinner (Oliveri). **W16:** 48–52
- Australian Heritage Angora Goats (Roberts). **W15:** 50–52
- Blending Board Tips (Held). **Sp16:** 54–58
- Bluefaced Leicester Crossbred Wool (Densmore). **F16:** 70–75
- Comparing American Wensleydale to British Wensleydale (Wroot). **W13:** 50–54
- Coordinating Handpaints (Held). **W17:** 76–81
- Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). **W11:** 42–46
- The Down Wools (Robson). **W15:** 70–74
- East Friesian Sheep (Russo). **F12:** 56–61
- Eight Ways to Spin Alpaca Fleece (Rudd). **Su16:** 36–40
- Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76
- Fiber Basics: Yak, K (Rhoades). **W11:** 72–76
- Flick Carding (Anderson). **F13:** 34–36
- Flicking and Combing Painted Locks (Larson). **Sp12:** 88–91
- A Good Yarn: How Does Your Top Go? (deCoster). **F15:** 94–96
- History in the Making: Mountain Meadow Wool Mill (Gipson). **W13:** 62–65
- How It Felts (Russo). **Su11:** 50–54
- Icelandic Sheep (Smith). **W15:** 65–68; correction, **Sp15:** 2
- Is Predrafting Wicked? (Casey). **Su15:** 74–77
- The Joy of Drumcarding (Cutler). **Sp16:** 60–62
- A New (yet Ancient) Way to Clean a Fleece (Adair). **W13:** 38–41
- New Zealand Halfbred (Rhoades). **W13:** 68–72
- On a Roll with Pseudorolags (Douglas and Thomas). **Sp11:** cover, 50–53
- Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58
- Pretty Little Punis (Stratton). **Sp16:** cover, 48–52
- Process Cashmere Fiber at Home (Graham). **W15:** 54–57
- Sewing Thread in a Pinch (Vogel). **Su13:** 58–61
- Sheep on the Back Porch (Raymond). **Su11:** 112
- Straight Talk on Hemp (Gaustad and Amos). **Su15:** 64–68
- Surprising Suri (Rudd). **W15:** 58–62
- Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82
- Working with Prepared Fibers (excerpt from *The Practical Spinner's Guide: Wool*) (Larson). **F15:** 63–66
- Fibers, Storage of**
- Moths (Judge). **W14:** 32–34
- Save Our Stash (Ordal). **Sp15:** 78–80
- Fibershed Projects**
- As the Whorl Spins: Think Globally, Dress Locally. **F14:** 10
- The Continuous Thread (Clotfelter). **W17:** 58–61
- Spin What You Have: Exploring Your Fibershed (Harrison). **W17:** 62–67
- Fibery Goodness (business)**
- As the Whorl Spins: The Spinner's Journey. **F14:** 11
- Field, Anne Constance**
- In Memoriam (Stove and Zawistoski). **F13:** 12
- Films. See also Reviews: Videos**
- Acadian Brown Cotton (Held). **W17:** 48–52
- As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4–5
- As the Whorl Spins: *Addicted to Sheep*. **Sp16:** 7
- As the Whorl Spins: Homespun Heritage. **W17:** 17
- As the Whorl Spins: Keepers of the Loom (Larson). **W15:** 12
- As the Whorl Spins: *Rams*. **F16:** 6
- As the Whorl Spins: Yarn Fit for a Hobbit. **W13:** 20
- As the Whorl Spins: *Yarn: The Movie*. **F16:** 6
- Fingerless Gloves**
- Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93
- A Budding Spinner, K (Budd). **Su11:** 80–83
- Ladies' Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39

Swatch Mitts, K (Larson). **Sp13:** 84–87

### **Finishing & Washing**

Ella Baker: Think Cotton (Towers). **W14:** 76–78

Naturally . . . Superwash? (Craft). **W15:** 46–48

A New (yet Ancient) Way to Clean a Fleece (Adair). **W13:** 38–41

Spinning Basics: Spinning with the Crimp in Mind (Smith). **W11:** cover, 34–36

Spinning Tips: Overplying, That’s the Point (Garripoli). **Su12:** 30–31

The Two-Ply Theory (Smith). **F15:** 58–61

### **Finn Sheep & Projects**

Everyday Socks, Cr (Rodnunsky). **Su12:** 86–88

The Itch Factor (Augustine). **Su15:** 42–44

Persuasion Scarf, K (Johanson). **F11:** 72–74

### **Flax**

As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6; **W17:** 4–5

As the Whorl Spins: “To Grow a London Garment”—Flax Revival in Hackney. **Su15:** 18

Back to the Future: Flax to Linen (Rimmer and Keizers). **Su14:** 32–35

Cotton Boll and Flax Flower Reticules, K. **W14:** 86–89

Letters. **W16:** 8, **W17:** 4–5

Lobster Pot Scarf, Pw (Sokolov). **Su15:** cover, 28–30, **Su15:** cover, 28–30; **W16:** 8

A Spinning Sabbatical (Szarafinski). **W17:** 94–96

### **Fleece, Choosing**

Adventures in Fleece, Cr (Smith). **Sp15:** 74–77

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). **W11:** 42–6

Fiber Diameter: Almightily Important and Easy to Misunderstand (Robson). **W11:** 64–69

Fleece Sleuthing (Smith). **W17:** 44–47

Hair or Wool: What’s in a Name? (MacKenzie). **W11:** 54–58

A Handspinner’s Notes on Sampling a Mystery Fiber: Île de France (Prose). **W14:** 60–63

The Itch Factor (Augustine). **Su15:** 42–44

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88

Spin What You Have: Exploring Your Fibershed (Harrison). **W17:** 62–67

Surprising Suri (Rudd). **W15:** 58–62

### **Flick Carding. *See* Cards & Carding**

### **4-H Projects**

4-H and Sheep (Bank). **F12:** 57

Youth in Fiber Arts (Green). **W17:** 98–99

### **Fox, Sally**

Enduring Color: Sally Fox, Natural-Color Cotton, and the Politics of Diversity (Larson). **W14:** 80–83

### **Foxglove Fiberarts Supply**

How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. **F11:** 24

### **Franquemont, Abby**

Outtakes. **W16:** 13

### **Franquemont, Christine**

A Journey to Tinkuy. **Su14:** 57

### **Franquemont, Ed**

Some Andean Plying Techniques (Or Are They?) (Franquemont). **Su15:** 35–40

### **Fulling. *See also* Felt & Felting**

How It Felts (Russo). **Su11:** 50–54

### **Fund-Raising**

Enduring Color: Sally Fox, Natural-Color Cotton, and the Politics of Diversity (Larson). **W14:** 80–83

### **Funhouse Fibers**

Mail-Order Dyers ( Boggs). **Sp13:** 64–65

### **Galleries. *See* Handspun Galleries**

### **Gandhi, Mahatma**

Mahatma Gandhi's Charkha (Ellis). **F13:** 84–86

**Garcia, Louie**

Louie Garcia: Preserving Cotton Traditions (Laughing Cloud). **Su13:** 50–52

**Garment Design.** *See Designs & Designing; specific garments*

**Gary, Josephine**

As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4

**Gaustad, Stephenie**

Behind the Scenes: A Conversation with Alden Amos and Stephenie Gaustad. **F13:** 62–63

Letters. **W16:** 7–8

**George Washington University Museum**

As the Whorl Spins: The Textile Museum Joins George Washington University. **F11:** 20

As the Whorl Spins: The Textile Museum's New Home (Larson). **F15:** 4

**Germany**

A Spinning Sabbatical (Szarafinski). **W17:** 94–96

**Gloves & Mittens**

Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93

A Budding Spinner, K (Budd). **Su11:** 80–83

Ladies' Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39

Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88

Swatch Mitts, K (Larson). **Sp13:** 84–87

Telemark Rose Gloves, K. **Su14:** 89–91

Winter Twilight Mittens, K (Kay). **W15:** 76–79

**Goat Breeds**

Australian Heritage Angora Goats (Roberts). **W15:** 50–52

The Butterfly Effect (MacKenzie). **F14:** 44–50

Editor's Page. **W15:** 2

Settling Sheep and Goats: Icelandic Textile Traditions (Guckelsberger and Russo). **Su14:** 68–70

**Goat Fiber & Projects**

Australian Heritage Angora Goats (Roberts). **W15:** 50–52

Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59

How It Felts (Russo). **Su11:** 50–54

Process Cashmere Fiber at Home (Graham). **W15:** 54–57

**Golding, Tom**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

The Golding Story. **F16:** 8–9

**Golding Fiber Tools**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

The Golding Story. **F16:** 8–9

**Gotland Island**

Armchair Traveler: Gotland Island and Estonia (Russo). **W13:** 26–27

Viking Sheep: The Gotland's Journey to Australia (Marsh). **F16:** 76–80

**Gotland Sheep**

Gotlands Journey to the United States (Dally). **F16:** 83–84

Viking Sheep: The Gotland's Journey to Australia (Marsh). **F16:** 76–80

**Great Wheels**

Handspinning on the Great Wheel (Dunning). **F16:** 94–96

Letters. **Su13:** 6, 8, **Su12:** 6

Production Spinning on a Great Wheel (Teal). **Sp13:** 54–59; **Su13:** 6, 8

Tips for Buying an Antique or Secondhand Wheel. **F14:** 62–66

**Green, Pat and Paula Simmons**

Behind the Scenes: Pat Green Carders (Hill). **Sp11:** 24–25

**Guanacos**

A New World Camelid Primer (Switzer). **W16:** 44–46

**Guatemala**

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25

Letters. **W16:** 8

## **Guilds, Groups, & Associations**

- After the Earth Shook (Russell). **W11:** 82–83
- As the Whorl Spins: Fun Fiber Exchange. **F16:** 5
- As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6
- As the Whorl Spins: Sixty Years of Spinning Around Berkeley (Larson). **F15:** 5
- As the Whorl Spins: Spinning and Weaving Light Up the Night. **Sp13:** 13
- As the Whorl Spins: Think Globally, Dress Locally. **F14:** 10
- As the Whorl Spins: Victoria Handweavers' and Spinners' Guild. **F11:** 20
- As the Whorl Spins: The World Spinning (Hardyman). **Sp14:** 12
- Creating a Fiber Map for Your Area (Alspach). **Sp12:** 66–68
- Guild Demonstrations: Small Bags for a Big Idea, 4H (Mooers). **F12:** 74–75
- Letters. **Sp13:** 6; **Su14:** 10; **F14:** 11, **W17:** 4–5
- The Mothers' and Daughters' Club (Ruggles). **Su13:** 112
- On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11

## **Hall, Norm**

- The Journey of a Spinning Wheel Maker: Norm Hall's Spinning Wheels (Fahey). **F13:** 64–67

## **Hampshire Sheep**

- The Down Wools (Robson). **W15:** 70–74
- Letters. **Sp15:** 11

## **Hand Cream**

- How to Make a Dab of Lanolin Hand Cream (Ligon). **W15:** 104
- Letters. **Su11:** 6

## **Handspun Galleries**

- A Gallery of Prefelt (Costello). **Su11:** 70–71
- Handspun Gallery of Color-Block Vests, K. **W11:** 90–97
- Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96

## **Hansen, Ellen**

- I Am a Spinner. **F15:** 104

## **HansenCrafts (business)**

- From Polynesia to You: HansenCrafts (Boggs). **F12:** 44–46

## **Hats & Caps. *See also* Snoods**

- Earflap Hat, K (Smith). **Sp14:** 92–95
- Easy as Pi Hats, K (Hauer). **Sp13:** 90–94
- A Pair of Jacob Hats, K (Hauer). **W15:** 88–94
- Royal Baby Beanies, K (Stove). **Su13:** 96–98
- Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95
- A Sprang Cap (Gaustad). **Su13:** 78
- Tricera Tops Hat, K (Croson). **Sp11:** 66–68
- Two Caps, K (Prose and Rhoades). **W11:** 48–51
- Uzbekistan by Hat (Wroot). **Su14:** 80–84

## **Headbands**

- Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

## **Healing Fibers Foundation**

- As the Whorl Spins: Healing Fibers Foundation. **W17:** 16–17

## **Health & Safety Issues in Spinning**

- All About Labels (Hill). **Sp13:** 48–51
- Finding Balance: In Yarn and Life (Hauck). **F14:** 68–69
- One-Pot Dyeing (Bullen). **Sp14:** 74–76
- Woolsorter's Disease (Augustine). **Su16:** 69

## **Hebden Bridge, England**

- The Luxury of Time and Space (Leonard). **W16:** 70–71

## **Hello Yarn**

- Behind the Scenes: At Hello Yarn. **Sp13:** 30–31

## **Hemp**

- The Continuous Thread (Clotfelter). **W17:** 58–61
- Hemp Spindle Bag, Cr (Flores). **F13:** 88–89

Straight Talk on Hemp (Gaustad and Amos). **Su15:** 64–68

### **Herdwick Sheep**

As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. **F14:** 9

### **Hicks, C. Norman**

Found Treasure. **F14:** 65

Letters. **Sp15:** 6; **W17:** 5, **W15:** 7

### **Hillman, Jerry**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

### **History. See also Antiques**

Acadian Brown Cotton (Held). **W17:** 48–52

The Accidental Collection (Liu). **F13:** 76–79

As the Whorl Spins: Homespun Heritage. **W17:** 17

The Butterfly Effect (MacKenzie). **F14:** 44–50

Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62

Editor's Page. **Su13:** 2

Forgotten Tradition: Spinning Prehistory in the American South (Pappas). **Su14:** 42–45

From Bead to Whorl (Gaustad). **F16:** 52–56

George Washington's Silk Sprang Sash (James). **Su13:** 80–84

A Good Yarn: How Does Your Top Go? (deCoster). **F15:** 94–96

The Grandfather's Kilt Project, Tw (Kohler). **Su13:** 66–67

A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26

Handspinning on the Great Wheel (Dunning). **F16:** 94–96

Handspun Lace for a Prince (Stove). **Su13:** 92–95

Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36

History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29

Hyde Park Stole, K (Podlesak). **Su13:** cover, 86–89; correction, **F13:** 4

Jonathan Bosworth's Spinning Wheel Time Machine (Farwell-Clay). **F11:** 64–66

Leicester Sheep (Larson). **W15:** 39–44

Letters. **F12:** 6; **Su13:** 6, 8

A Link to Spinners Past (Howard-Wroth). **Su13:** 30–31

Louie Garcia: Preserving Cotton Traditions (Laughing Cloud). **Su13:** 50–52

A Lustrous Treasure: Silk in Mexico (Mindling). **Sp16:** 72–75

Making an Officer's Sprang Sash (James). **Su13:** 74–77

The Mothers' and Daughters' Club (Ruggles). **Su13:** 112

Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88

Pendulum Wheel (Teal). **Su14:** 60–63

Production Spinning on a Great Wheel (Teal). **Sp13:** 54–59; **Su13:** 6, 8

Restoring the Jane Austen House Museum Spinning Wheel (Bryant and Bryant). **Su13:** 44–47

The Resurrection of Wool Combing (Teal). **F13:** 70–73

Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65

Sewing Thread in a Pinch (Vogel). **Su13:** 58–61

Spindle Spinners of the Postcard Golden Age (Moffet). **Su13:** 26–28

Spinning in the Midst of History (Doss). **W16:** 67–68

Spinning in Turkey (MacKenzie). **F16:** 38–44

Spinning on the Stoop and in the Studio (Moffet). **Sp12:** 82–86

Taking Matters in Hand: Spinning by Rotation of Spindle in the Hand (Schroer). **F16:** 58–60

The Transformation of the Spinning Industry (Teal). **Su13:** 38–42

The Warp-Weighted Loom (Howard-Wroth). **Su13:** 62–64

William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36

The Yarn Project. **F14:** 72–74

### **The Hobbit (movie)**

As the Whorl Spins: Yarn Fit for a Hobbit. **W13:** 20

### **Holiday Projects**

The Last of Lucy: A Christmas Stocking, K (Tyler). **W16:** 92–95

Magical Holiday Cape, Cr (Powell). **W13:** 94–97

### **Home, Items for**

Cotton Towels (Maynard). **W14:** 83  
Humane Pelt (Augustine). Su16: 70–71; F16: 6  
Pretty Practical Pot Holders (Douglas). **Sp14:** 58–60  
Rug Hooking with Handspun Yarn (Coder). **Sp14:** 88–91

#### **Horse Fiber**

Curly Horse (Ordal). **W16:** 54–56

#### **Howard-Gibbon, Cindy**

How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. **F11:** 24

#### **Hudgins, Sharon and Tom**

As the Whorl Spins: Homespun Heritage. **W17:** 17

#### **Humor**

Editor's Page (zucchini spindle). **Su12:** 2

Sheep on the Back Porch (Raymond). **Su11:** 112

#### **I Am a Spinner**

Anderson, Susan B. (Gerish). **Su15:** 112

Hansen, Ellen. **F15:** 104

Joo, Jean (Berganini). **Sp16:** 104

Kugler, Lisa. **F16:** 104

Langley, Susan. **Su16:** 96

Mattison, Terry (Berganini). **W16:** 104

Stevens, Lindsay. **W17:** 104

#### **Iceland**

Settling Sheep and Goats: Icelandic Textile Traditions (Guckelsberger and Russo). **Su14:** 68–70

#### **Icelandic Sheep & Projects**

Icelandic Sheep (Smith). **W15:** 65–68; correction, **Sp15:** 2

Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88

#### **Île de France Sheep & Projects**

A Handspinner's Notes on Sampling a Mystery Fiber: Île de France (Prose). **W14:** 60–63

#### **Illinois Wool and Fiber Mill**

As the Whorl Spins: Expanding and Building. **Sp12:** 20

#### **Independent Dyers**

Mail-Order Dyers (Boggs). **Sp13:** 62–66

#### **India**

Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71

Handspinning for a Living (Clotfelter). **Su16:** 76–81

Spinning in the Himalayas (Cortright). **Su16:** 82–85

#### **Indiana**

Growing Indigo in Indiana (Ricketts). **Su16:** 58–62

#### **Indigo Dyeing**

Growing Indigo in Indiana (Ricketts). **Su16:** 58–62

Naturally Beautiful Together (Klos). **Sp15:** 44–48

#### **Inkle Weaving**

Vest of Voices (Glaves). **Su14:** 112

#### **Insects. See Pests; Silkworms, Raising**

#### **Instruction, Spinning**

As the Whorl Spins: The Spinner's Journey. **F14:** 11

As the Whorl Spins: Think Globally, Dress Locally. **F14:** 10

Fibre Week at Olds College (Bjerreskov). **Sp14:** 16–18

Letters. **Sp11:** 6; **Su14:** 10; **F14:** 11

On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11

Organizing a Sheep and Wool Camp (Goodling). **Su11:** 92–94

Spinning with Children (Howard-Wroth). **Sp12:** 42–45

Teaching Spinning: Set Yourself Apart (Smith). **Sp13:** 82–83

#### **International Back to Back Wool Challenge**

As the Whorl Spins: Back to Back Challenge. **W14:** 12

#### **Interviews & Conversations. See Behind the Scenes (Dept.); I Am a Spinner**

## **Ireland**

Armchair Traveler: Donegal County, Ireland (Carpenter-Beck). **Sp12:** 28, 31  
Have Wool, Will Travel (Hall). **Sp15:** 24–27

## **Jacob Sheep & Projects**

Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). **W11:** 44–45  
A Pair of Jacob Hats, K (Hauer). **W15:** 88–94  
Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57  
Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88

## **Jakubowski, Miles**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

## **Jenkins Woodworking**

Letters. **W15:** 7

## **Jensen, Julie**

All Part of the Process: Echoview Fiber Mill, Fiber Processing, and the Handspinner (Oliveri). **W16:** 48–52

## **Jewelry**

An Inspired Project, 2H, Pw (Hubbard). **Su12:** 96–97

## **Joo, Jean**

I Am a Spinner (Berganini). **Sp16:** 104

## **Journey Wheels**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

## **Judging Contests**

Letters. **Su14:** 10; **F14:** 11  
On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11

## **Kansas**

Armchair Traveler: Kansas City (Boggs). **W11:** 28–29

## **Karakul Sheep**

Humane Pelt (Augustine). **Su16:** 70–71; **F16:** 6  
The Itch Factor (Augustine). **Su15:** 42–44  
Letters. **Sp15:** 11  
Living History: A Touch of Asia in My Own Backyard (Augustine). **Su16:** 66–69

## **Kashmiri Shawls**

The Butterfly Effect (MacKenzie). **F14:** 44–50

## **KCL Woods (business)**

Behind the Scenes: At KCL Woods (Ordal). **Su12:** 22–23

## **Kemery, Jen and Scott**

Spindles and the 3D Printer (Beasley). **F16:** 90–92

## **Kenya**

Letters. **Su12:** 11  
The Molo Wool Project (Meyer). **W11:** 86–88

## **Kilts**

The Grandfather's Kilt Project, Tw (Kohler). **Su13:** 66–67

## **Kismet Fiber Works**

Handspinning for a Living (Clotfelter). **Su16:** 76–81

## **Klinect, Ann**

As the Whorl Spins: A Perfect 100. **F12:** 13

## **Klumpp, Kathleen**

*The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador* (Klumpp). **Sp15:** 16

## **Knit Collage (business)**

Handspinning for a Living (Clotfelter). **Su16:** 76–81

## **Knitting, Machine**

Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31  
Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64  
Letters. **Sp15:** 6  
Naturally . . . Superwash? (Craft). **W15:** 46–48  
A Sweater from My Backyard (Craft). **W17:** 86–88

## **Knitting & Knitting Patterns**



Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96  
 Ann's Color Block Vest, K (White). **W11:** 96–97  
 Ayrshire (necktie), K (Wilson). **F11:** 94, 96  
 Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73  
 Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93  
 Brioché Basic, K (excerpt from *The Knitter's Handy Book of Top-Down Sweaters*). **W13:** 76–78; correction on website  
 Brioché Basic Cardigan, K (Rhoades). **W13:** 74–78  
 A Budding Spinner, K (Budd). **Su11:** 80–83  
 Chinese Tiles Scarf, K (Larson). **Su16:** 54–57  
 A Color-Block Vest, K (Douglas). **W11:** 90–92  
 Cotton Boll and Flax Flower Reticules, K. **W14:** 86–89  
 Country Summer Shawl, K (Greer). **F14:** 78–84  
 Crazy Quilt Helix Scarf, K (Brewer). **Sp11:** 84  
 Create the Perfect Garment (Podlesak). **Sp14:** 24–26  
 Damask Cowl, K (Podlesak). **F13:** 90–92  
 Developing Your Skills: Scotch Tension, K (Prose and Rhoades). **F11:** 46–49  
 Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet, Cr, K (Rhoades and Prose). **Su12:** 34–36  
 Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84  
 Durham Chevrons Cowl, K (Larson). **F15:** 34–37  
 Earflap Hat, K (Smith). **Sp14:** 92–95  
 Easy as Pi Hats, K (Hauer). **Sp13:** 90–94  
 Elizabeth's Helix Scarf, K (Souza). **Sp11:** 86  
 The Erratic Cowl, K (Bourgeois). **Sp16:** 84–86  
 Everyday Striped Cormo Shirt, K (Swett). **W13:** 88–91  
 Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website  
 Fall Foliage (scarf), K (Lawson). **Sp11:** 94  
 Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48  
 Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80  
 Fiber Basics: Yak, K (Rhoades). **W11:** 72–76  
 Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59  
 Gift Card Bag, Cr, K (Prose). **Su11:** 41–42  
 A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95  
 Golden Hour Bag, K (Larson). **Sp12:** cover, 94–96; correction on website  
 Grand Tour Wrap, K (Podlesak). **Su14:** 94–96  
 Gypsy Shawl, K (McWilliams). **Sp13:** 72–75  
 Handpainted Silk, K (Pryor). **Sp11:** 87  
 Handspun Gallery of Color-Block Vests, K. **W11:** 90–97  
 Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96  
 Handspun Lida Rose Socks, K (Podlesak). **W16:** 96–99  
 Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64  
 Helix Scarf, K (Gaustad). **Sp11:** 82–83  
 Homegrown Helix, K (Gipson). **Sp11:** 92  
 Hyde Park Stole, K (Podlesak). **Su13:** cover, 86–89; correction, **F13:** 4  
 Knitter's Satchel, K (Alexander). **Su14:** 98–102  
 Ladies' Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39  
 The Last of Lucy: A Christmas Stocking, K (Tyler). **W16:** 92–95  
 Marnie's East Friesian Wool Sweater, K (Russo). **F12:** 62–64  
 Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82  
 Montana Pines Scarf, K (van Berkum). **Sp11:** 88  
 New Beginnings (scarf), K (Wilson). **Sp11:** 86–87  
 Numbers (Tyler). **F16:** 22–24  
 Ojo de Dios Redux, K (Ewing and Greer). **Su16:** cover, 72–74  
 Old and New Dabbler Vest, K (Thomas). **W11:** 94–95  
 A Pair of Jacob Hats, K (Hauer). **W15:** 88–94

A Penny for Your Thoughts: Neck Warmer, K (Prose). **F12:** 80–81; correction on website  
Persuasion Scarf, K (Johanson). **F11:** 72–74  
Pretty Practical Pot Holders, K (Douglas). **Sp14:** 58–60  
Pyrope Shawlette, K (Zoppetti). **W16:** 34–36  
Royal Baby Beanies, K (Stove). **Su13:** 96–98  
Sabra's Collar, K (Prose). **W13:** 84–85  
Under the Sea (scarf), K (Cox). **Sp11:** 90  
Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103  
Seawall Scarf, K (Prose and Rhoades). **Su11:** 50–52  
A Second Look: Handspun Socks, K (Budd). **Su12:** 42–45  
Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95  
Spin for Cables (Smith). **W17:** 68–71  
Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100  
Spinning in the Best Direction for the Way You Knit (Farwell-Clay). **W13:** 30–32  
Stansborough Fleece Snood, K (Sommer). **F11:** 86–88  
Stash Buster Afghan, K (Wright). **Sp15:** 103–104  
Swatch Mitts, K (Larson). **Sp13:** 84–87  
Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90  
Telemark Rose Gloves, K. **Su14:** 89–91  
Tenney Park Scarf, K (Prose). **Su12:** cover, 36–37  
Textured Gradient Cowl, K (Graham). **W16:** 90–91  
Textures—A Poncho, K (Smith). **W17:** 72–74  
3 x 3 = 10 Shawl, K (Tyler). **F11:** 76–79  
Tricera Tops Hat, K (Croson). **Sp11:** 66–68  
Two Caps, K (Prose and Rhoades). **W11:** 48–51  
Waterfall Shawl, K (Podlesak). **Sp14:** 98–101  
Wensleydale Scarf, Cr, K (Rhoades). **Sp11:** 78–80  
Winter Twilight Mittens, K (Kay). **W15:** 76–79  
Wool into Stone Afghan, K (Tyler). **W15:** 82–86

**Kool-Aid Dyes.** *See Dyes & Dyeing, Kool-Aid*

**Kugler, Lisa**

I Am a Spinner. **F16:** 104

**Kunnecke, Kyle**

My Story: A Curious Learning Journey. **Sp16:** 25; **W17:** 31

**Kyrgyzstan**

Spinning in the Himalayas (Cortright). **Su16:** 82–85

**Labeling Fiber, Yarn, and Projects**

All About Labels (Hill). **Sp13:** 48–51

Letters. **Su13:** 8

Taking Notes (Rhoades and Prose). **F12:** 52–53

**Lace**

Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Chinese Tiles Scarf, K (Larson). **Su16:** 54–57

Country Summer Shawl, K (Greer). **F14:** 78–84

Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99

Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84

Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website

Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48

Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76

Handspun Lace for a Prince (Stove). **Su13:** 92–95

Persuasion Scarf, K (Johanson). **F11:** 72–74

Royal Baby Beanies, K (Stove). **Su13:** 96–98

Swirling Shell Shawl, Cr (Raymond). **F16:** 98–100

Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90

The Two-Ply Theory (Smith). **F15:** 58–61

- Yak, K (Rhoades). **W11:** 72–76
- Ladakh, India**  
Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71
- Lamb, Sara**  
Color Heroes. **Sp14:** 34
- Langley, Susan**  
I Am a Spinner. **Su16:** 96
- Laos**  
Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29  
A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78  
Spinning Tales in Northwest Laos (Hirschstein and Beck). **Su16:** 42–47
- Larson, Kate**  
Outtakes. **Su16:** 8
- Laski, Jill and Jim**  
Behind the Scenes: At Ashland Bay (Sheridan). **W11:** 24–25
- Laws and Legislation**  
All About Labels (Hill). **Sp13:** 48–51
- Lazy Kates**  
Letters. **F13:** 6
- Leicester Longwool Sheep & Projects**  
Leicester Sheep (Larson). **W15:** 39–44  
Letters. **Sp14:** 6
- Leininger, Maggie**  
As the Whorl Spins: Artist Maggie Leininger’s Mass + Effort (Larson). **W16:** 5
- Lewis, Karlene**  
As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6
- Ligon, Linda**  
Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25  
Editor’s Page. **Su12:** 2
- Lincoln Longwool Sheep & Projects**  
Fiber Basics: Lincoln Longwool, Pw (Robson). **Sp12:** 70–74  
Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8
- Linder, Harry and Olive**  
Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36
- Lindsay, Jennifer**  
As the Whorl Spins: TWIST Exhibition. **W17:** 18
- Linen**  
As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6; **W17:** 4–5  
Back to the Future: Flax to Linen (Rimmer and Keizers). **Su14:** 32–35  
Letters. **W16:** 8  
Letters. **W17:** 4–5  
Lobster Pot Scarf, Pw (Sokolov). **Su15:** cover, 28–30  
A Spinning Sabbatical (Szarafinski). **W17:** 94–96
- Livernois, Tom**  
The Sorcerer’s Apprentice (Farwell-Clay). **Su12:** 48–51
- Livestock Conservancy**  
As the Whorl Spins: ALBC Is Now Livestock Conservancy. **W14:** 12  
Letters. **Sp14:** 6  
Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57
- Llama Fiber & Projects**  
How It Felts (Russo). **Su11:** 50–54  
A New World Camelid Primer (Switzer). **W16:** 44–46  
Your Yarn: Camelids. **Sp11:** 32–33
- Local Fibers. See also Fibershed Projects**  
Fleece Sleuthing (Smith). **W17:** 44–47

Spin What You Have: Exploring Your Fibershed (Harrison). **W17:** 62–67

A Sweater from My Backyard (Craft). **W17:** 86–88

### **London, England**

As the Whorl Spins: “To Grow a London Garment”—Flax Revival in Hackney. **Su15:** 18

A Handspinner in Paradise: A Workshop at London’s Victoria and Albert Museum (Wroot). **Su15:** 24–26

### **Lost Sheep**

As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15:** 4

As the Whorl Spins: The World Mourns Shrek the Sheep. **F11:** 20

Australia’s History of Lost Sheep (Marsh). **Su16:** 28–32

Herding with Helicopters (Cortright). **Su16:** 34–35

### **Louisiana**

Acadian Brown Cotton (Held). **W17:** 48–52

As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4–5

### **Lucky Cat Craft**

Behind the Scenes: A Conversation with Kim Semler of Lucky Cat Craft. **W14:** 24–25

### **Lullingstone Silk Farm**

Silk Spun for a Princess (MacKenzie). **Su11:** 78

### **Luxury Fibers. See Rare Fibers**

### **Luz, Doña**

*The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador* (Klumpp). **Sp15:** 16

### **Machine Knitting to Dye For (business)**

Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31

### **MacKenzie, Judith**

Editor’s Page. **Sp15:** 2

Outtakes. **Su15:** 9

### **Maguey**

Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50

### **Maiwa Handprints/Foundation**

Have Wool, Will Travel (Hall). **Sp15:** 24–27

### **Mattison, Terry**

I Am a Spinner: Terry Mattison (Berganini). **W16:** 104

### **McFarland, Susan**

Behind the Scenes: At Susan’s Fiber Shop. **W13:** 24–25

### **McMorran Balance**

Yarns to Yards Balance. **F13:** 12

### **Melbourne, Australia**

Armchair Traveler: Melbourne, Australia (Boggs). **Sp11:** 28–29

### **Men’s Clothing**

Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96

### **Mercerized Wool**

Mercerized Wool (Cain). **W14:** 44–46

A Mercerized Wool Shrug, Pw (Cain). **W14:** 48–50

### **Merino Sheep & Projects**

As the Whorl Spins: The World Mourns Shrek the Sheep. **F11:** 20

A Coiled Yarn Scarf (Souza). **F12:** 82–84

Fat Chance! Think You’ll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50

Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59

A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95

Handspun Lace for a Prince (Stove). **Su13:** 92–95

Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64

History in the Making: Mountain Meadow Wool Mill (Gipson). **W13:** 62–65

Lyme Regis Scarf, K (Johanson). **Sp13:** cover, 96–98

Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

Royal Baby Beanies, K (Stove). **Su13:** 96–98

Sabra’s Collar, K (Prose). **W13:** 84–85

Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103

Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95  
Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100  
Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90  
Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82  
Waterfall Shawl, K (Podlesak). **Sp14:** 98–101

#### **Merlin Tree (business)**

An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51

#### **Mexico**

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25  
Have Wool, Will Travel (Hall). **Sp15:** 24–27  
A Lustrous Treasure: Silk in Mexico (Mindling). **Sp16:** 72–75  
Spinning the True Sheep of Chiapas (Gómez). **Sp16:** 64–68

#### **Michigan**

Wool into Stone Afghan, K (Tyler). **W15:** 82–86

#### **Middleton, Kate**

As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11  
Silk Spun for a Princess (MacKenzie). **Su11:** 78

#### **Miller, Chris and Nancy**

A Conversation with Chris and Nancy Miller, the Woolery. **F14:** 20–21

#### **Millicent Rogers Museum**

The Taos Wool Festival (Parks). **F13:** 26–29

#### **Mills. See Fiber Mills**

#### **Millspun Yarns**

Adding Twist to Wool Yarns (James). **Su13:** 79  
Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82  
Matching Yarn (Amann). **Sp13:** 112  
Yarn Standards. **W13:** 112

#### **Minerals**

Salamander Wool (Augustine). **Su14:** 38–40

#### **Mittens. See Gloves & Mittens**

#### **Mohair. See also Goat Fiber & Projects**

Australian Heritage Angora Goats (Roberts). **W15:** 50–52  
Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53  
Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46  
How It Felts (Russo). **Su11:** 50–54  
The Itch Factor (Augustine). **Su15:** 42–44  
Letters. **Sp15:** 6  
Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

#### **Molo Wool Project (Kenya)**

Letters. **Su12:** 11  
The Molo Wool Project (Meyer). **W11:** 86–88

#### **Moonwood Farm**

Mail-Order Dyers ( Boggs). **Sp13:** 65–66

#### **Moreno, Jillian**

Outtakes. **F15:** 11

#### **Morris, May**

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

#### **Morris, William**

William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36

#### **Mossop, James**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

#### **Moths**

Moths (Judge). **W14:** 32–34

#### **Mountain Meadow Wool Mill**

History in the Making: Mountain Meadow Wool Mill (Gipson). **W13:** 62–65

#### **Movies. See Films; Reviews: Videos**

### **Mulberries Organic Silk Farm**

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78

### **Museum of Contemporary Art Denver**

As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11:** 20

### **Museums. *See also* History**

As the Whorl Spins: The Art of Sheep to Shawl (Museum of Contemporary Art Denver). **Su11:** 20

As the Whorl Spins: Denver Art Museum Commits to Fiber. **Sp13:** 13

As the Whorl Spins: Even More Textile News from the Denver Art Museum. **Su13:** 14

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

As the Whorl Spins: Spinning as Art. **Su13:** 13

As the Whorl Spins: Tapestry on View (American Textile History Museum). **Sp11:** 20

As the Whorl Spins: The Textile Museum Joins George Washington University. **F11:** 20

As the Whorl Spins: The Textile Museum's New Home (Larson). **F15:** 4

A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26

Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65

The Taos Wool Festival (Parks). **F13:** 26–29

### **Mushrooms**

As the Whorl Spins: Fungi & Fiber (Larson). **Su16:** 6

### **National Museum of Scotland**

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland (Larson). **Sp15:** 5

### **National Wool Museum (Australia)**

Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65

### **Natural Dyes. *See* Dyes & Dyeing, Natural**

### **Natural Fiber Producers (NFP)**

As the Whorl Spins. **W13:** 21

### **Navajo People**

A Navajo Weaving Family (Bauman). **W17:** 36–42

### **Navajo Plying. *See* Plying, Navajo**

### **Neck Warmers**

Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93

Crinkle Pin-Loom Cowl (Hall). **Sp16:** 92–94

Damask Cowl, K (Podlesak). **F13:** 90–92

Durham Chevrons Cowl, K (Larson). **F15:** 34–37

The Erratic Cowl, K (Bourgeois). **Sp16:** 84–86

A Penny for Your Thoughts: Neck Warmer, K (Prose). **F12:** 80–81; correction on website

Sabra's Collar, K (Prose). **W13:** 84–85

Textured Gradient Cowl, K (Graham). **W16:** 90–91

### **Neckties**

Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96

### **Needlefelting**

A Gallery of Prefelt (Costello). **Su11:** 70–71

If You Can Felt It, You Can Spin It (Boggs). **Su11:** 56–59

Making a Needlefelted Fairy Doll (Burch). **Su11:** 60–63

Prefelt Possibilities (Costello). **Su11:** 64–66, 68–69

### **Netherlands**

As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11

### **New England Flax and Linen Study Group (NEFLSG)**

As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6

### **New Zealand**

After the Earth Shook (Russell). **W11:** 82–83

Armchair Traveler: New Zealand: North Island (Boggs). **Su12:** 26–27

Armchair Traveler: New Zealand: South Island (Boggs). **F12:** 30–31

As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11

As the Whorl Spins: Spinner Awarded Queen's Medal. **Su14:** 12

A Call for Aid from Ashford Handicrafts (Hill). **F11:** 11

Canterbury Prize Wool Group (Ordal). **W13:** 56–58

## **New Zealand Halfbred Sheep & Projects**

Brioche Basic Cardigan, K (Rhoades). **W13:** 74–78

New Zealand Halfbred (Rhoades). **W13:** 68–72

## **Northwest Regional Spinners Association (NwRSA)**

On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11

## **Norway**

Armchair Traveler: Denmark and Norway (Graver). **F11:** 26–27

As the Whorl Spins: Spinning around Norway: Spinnefest 2015 (Larson). **W16:** 7

Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88

## **Note Taking. See Labeling Fiber, Yarn, and Projects**

## **Novelty Yarns. See Yarn, Novelty**

## **Obituaries**

Amos, Alden (Robson). **Sp16:** 4–5

Aves, Jodie (Starr). **Su13:** 13

Field, Anne Constance (Stove and Zawistoski). **F13:** 12

Raven, Lee (Ligon). **W16:** 4

van Gelder, Lydia (Maynard). **Sp13:** 14

Walker, Linda Berry (Clark). **Su14:** 13

## **Olds College**

Fibre Week at Olds College (Bjerreskov). **Sp14:** 16–18

## **Opossum Fiber**

Relating to Comfort, Fiber Diameter, and Crimp. **Su12:** 56–60; correction, **F12:** 8

## **Orifice Hooks**

A Wine Cork Orifice Hook (Glaves). **F11:** 42–43

## **Outreach Organizations**

As the Whorl Spins: Healing Fibers Foundation. **W17:** 16

## **Outtakes**

Anderson, Sarah. **Sp16:** 8

Franquemont, Abby. **W16:** 13

Larson, Kate. **Su16:** 8

MacKenzie, Judith. **Su15:** 9

Moreno, Jillian. **F15:** 11

## **Oxford Sheep**

The Down Wools (Robson). **W15:** 70–74

## **Paco-Vicuñas**

A New World Camelid Primer (Switzer). **W16:** 44–46

Your Yarn: Camelids. **Sp11:** 32–33

## **Paiko, Andy**

As the Whorl Spins: Spinning as Art. **Su13:** 13

## **Paisley, Scotland**

The Butterfly Effect (MacKenzie). **F14:** 44–50

Letters. **F13:** 4

## **Paper**

Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58

Your Yarn: Paper. **F11:** 30–31

## **Paradise Fibers (business)**

Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25

## **Parks, Bernice and Norm**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

## **Pat Green Carders**

Behind the Scenes: Pat Green Carders (Hill). **Sp11:** 24–25

## **Paul, Dave**

An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51

## **Personal Stories/Profiles. See also Behind the Scenes (Dept.); Obituaries**

As the Whorl Spins: A Perfect 100. **F12:** 13

As the Whorl Spins: Artist Maggie Leininger's Mass + Effort (Larson). **W16:** 5

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5  
As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6  
As the Whorl Spins: Spinner Awarded Queen's Medal. **Su14:** 12  
Bordhi, Cat. **Sp15:** 27  
Campbell, Mary Ellen. **Sp12:** 11  
Ella Baker: Think Cotton (Towers). **W14:** 76–78; **Sp14:** 6  
Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36  
Hicks, C. Norman. **F14:** 65; **Sp15:** 6; **W15:** 7  
History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29  
I Am a Spinner: Ellen Hansen. **F15:** 104  
I Am a Spinner: Jean Joo (Berganini). **Sp16:** 104  
I Am a Spinner: Lindsay Stevens. **W17:** 104  
I Am a Spinner: Lisa Kugler. **F16:** 104  
I Am a Spinner: Susan B. Anderson (Gerish). **Su15:** 112  
I Am a Spinner: Susan Langley. **Su16:** 96  
I Am a Spinner: Terry Mattison (Berganini). **W16:** 104  
Jonathan Bosworth's Spinning Wheel Time Machine (Farwell-Clay). **F11:** 64–66  
The Journey of a Spinning Wheel Maker: Norm Hall's Spinning Wheels (Fahey). **F13:** 64–67  
Kwon, Charlotte. **Sp15:** 27  
Larson, Kate. **Sp15:** 27  
Louie Garcia: Preserving Cotton Traditions (Laughing Cloud). **Su13:** 50–52  
The Luxury of Time and Space (Leonard). **W16:** 70–71  
Marketing Serendipity (Dailey). **Sp13:** 44–46  
Murphy, Marilyn. **Sp15:** 26  
My Story: A Curious Learning Journey (Kunnecke). **Sp16:** 25; **W17:** 31  
My Story: When Love Strikes, Passion Follows (Zimmerman). **Su16:** 21  
An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51  
From Polynesia to You: HansenCrafts (Boggs). **F12:** 44–46  
Remembering Lee Raven (Ligon). **W16:** 4  
A \$7 Spinning Wheel (Good). **F12:** 34–35  
The Sorcerer's Apprentice (Farwell-Clay). **Su12:** 48–51  
Spinning in Antarctica. **F13:** 112; **Su14:** 10  
The Yarn Project. **F14:** 72–74

## **Peru**

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25  
Handspinning for a Living (Clotfelter). **Su16:** 76–81  
Have Wool, Will Travel (Hall). **Sp15:** 24–27  
A Journey to Tinkuy (Howard-Wroth). **Su14:** cover, 52–57  
Letters. **Sp12:** 6  
Some Andean Plying Techniques (Or Are They?) (Franquemont). **Su15:** 35–40  
Spinning Event of the Millennium (Ligon and Franquemont). **Sp11:** 40–42

## **Pests**

Moths (Judge). **W14:** 32–34  
Save Our Stash (Ordal). **Sp15:** 78–80

## **Petoskey Stones**

Wool into Stone Afghan, K (Tyler). **W15:** 82–86

## **Pin Looms**

Crinkle Pin-Loom Cowl (Hall). **Sp16:** 92–94  
Patchwork Vest, Pw (Grace). **F13:** 98–102  
Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95

## **Plant Fibers. See Bast Fibers; Cotton**

## **Plying**

Ask a Spinning Teacher: Plying for Balance (Tyler). **W16:** 24–26  
Bugs and Wraps: Break Plying Rules for Subtle Texture (Tyler). **F15:** 68–71  
Color Playground: Combining Braids in Ply or Draft (Moreno). **Sp15:** 36–39  
Corespun Squiggle Yarn (Stratton). **F15:** 38–43



Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50  
Finding Balance: In Yarn and Life (Hauck). **F14:** 68–69  
Goldilocks and the Three Twists (Casey). **F15:** 78–82; correction, **W16:** 2  
Handspun Rope (Amos and Gaustad). **F15:** 73–76  
I Ply with My Little Eye (Laidman). **F15:** 44–47  
Just Try It (Smith). **Sp15:** 69–72  
Making Fine Bouclés (Not Quite from Scratch) (Overbeek). **W11:** 60–62  
Making Lemonade (Pike). **Sp14:** 70–73  
Matching Yarn (Amann). **Sp13:** 112  
Navajo-Ply Meets Four-Ply (Krudwig). **F15:** 29–32  
Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58  
Plying for Colorplay (Hart). **Sp14:** 42–45  
Plying the Orenburg Way (Khmeleva). **F15:** 53–56  
Plying Worsted and Woolen (MacKenzie). **F15:** 48–50  
Rare and Blended (excerpt from *The Practical Spinner's Guide: Rare Luxury Fibers*) (MacKenzie). **Su15:** 52–56  
Some Andean Plying Techniques (Or Are They?) (Franquemont). **Su15:** 35–40  
Spin for Cables (Smith). **W17:** 68–71  
Spinning Basics: Spinning with the Crimp in Mind (Smith). **W11:** cover, 34–36  
Spinning Supported (Zoppetti). **W16:** 29–32  
Spinning Tips: Overplying, That's the Point (Garripoli). **Su12:** 30–31  
Spinning Tips: Reviving Sleeping Twist (Garripoli). **Su11:** 32  
Spinning Tips: Underplying Is Not a Mistake (Garripoli). **W11:** 32  
Supported Spinning on Russian-Type Spindles (Cohen). **Su12:** 72–75  
Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66  
The Two-Ply Theory (Smith). **F15:** 58–61  
Your Yarn: Barber Poles and Mud. **Sp12:** 32–33

#### **Plying, Navajo**

How It Began (Rizzo). **Su12:** 63  
Letters. **F12:** 8  
Navajo Ply on the Fly (Thomas). **Su12:** 62–66  
Navajo-Ply Meets Four-Ply (Krudwig). **F15:** 29–32

#### **Poetry**

This Cashmere Life (Gilbert). **Sp12:** 112

#### **Polled Dorset. See Dorset Sheep & Projects**

#### **Polwarth Sheep & Projects**

Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93  
Durham Chevrons Cowl, K (Larson). **F15:** 34–37  
Golden Hour Bag, K (Larson). **Sp12:** cover; 94–96; correction on website  
Grand Tour Wrap, K (Podlesak). **Su14:** 94–96

#### **Ponchos**

Textures—A Poncho, K (Smith). **W17:** 72–74

#### **Porter, Scott**

A \$7 Spinning Wheel (Good). **F12:** 34–35

#### **Portland Sheep & Projects**

Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80  
Portland Scarf, RH (Rhoades and Rhoades). **Su12:** 82–84

#### **Possum Fiber**

Letters. **W13:** 6  
Relating to Comfort, Fiber Diameter, and Crimp. **Su12:** 56–60; correction, **F12:** 8

#### **Pot Holders**

Pretty Practical Pot Holders (Douglas). **Sp14:** 58–60

#### **Prefelt**

A Gallery of Prefelt (Costello). **Su11:** 70–71  
Prefelt Possibilities (Costello). **Su11:** 64–66, 68–69

#### **Productivity**

Slow Spindles? 7 Tips for Making More Yarn (Seiff). **Su15:** 84–86

**Public Spinning.** *See Demonstrations & Public Spinning*

**Pullovers.** *See Sweaters*

**Puppets.** *See Dolls & Toys*

**Purses.** *See Bags*

**Qatar**

Bedouin in the Big City (Hudson). **Sp12:** 48–51; correction on website

**Queensland Spinners, Weavers, and Fibre Artists**

As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6

**Quinn, Celia**

Remembering Lee Raven (Ligon). **W16:** 4

**Quotations, as Inspiration**

Vest of Voices (Glaves). **Su14:** 112

**Rabbits.** *See also Angora Fiber*

Letters. **Sp11:** 6

**Rambouillet Sheep & Projects**

Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88

**Ramer, Alvin**

History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29

**Rare Fibers.** *See also specific breeds*

As the Whorl Spins: Golden Spider Silk Textiles on View. **Sp12:** 20

Australian Heritage Angora Goats (Roberts). **W15:** 50–52

Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53

The Butterfly Effect (MacKenzie). **F14:** 44–50

Camel: Spinning Its Wonderful Coat. **W16:** 58–64

Curly Horse (Ordal). **W16:** 54–56

Deconstructing Cashmere (Graham). **W16:** 85–88

The Down Wools (Robson). **W15:** 70–74

Fiber Basics: Soay Sheep (Robson). **Su11:** 86–91

Gotlands Journey to the United States (Dally). **F16:** 83–84

How It Felts (Russo). **Su11:** 50–54

Low-Twist Luxury (Moreno). **Sp16:** 78–82

Mercerized Wool (Cain). **W14:** 44–46

Plainly Luxurious Scarf & Shawl, Pw (Lamb). **W16:** 38–43

Pyrope Shawlette, K (Zopetti). **W16:** 34–36

Rare and Blended (excerpt from *The Practical Spinner's Guide: Rare Luxury Fibers*) (MacKenzie). **Su15:** 52–56

Salamander Wool (Augustine). **Su14:** 38–40

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Spinning the Unusual (Glaves). **W14:** 36–38

A Tale of Three Bamboos (Casey). **W14:** 40–41

Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50

Viking Sheep: The Gotland's Journey to Australia (Marsh). **F16:** 76–80

Your Yarn/Your Skeins: Luxury. **F15:** 20

**Raven, Lee**

Remembering Lee Raven (Ligon). **W16:** 4

**Recycling & Repurposing**

Bay Leaf Bag (Larson). **Sp16:** 44–46

Deconstructing Cashmere (Graham). **W16:** 85–88

Letters. **Su12:** 6

Recycle: The Urban Fiber Harvest (MacKenzie). **Sp12:** 58–63

Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55

Your Yarn: Recycled Yarn. **F12:** 16–17

**Reeves, Rick**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

**Reviews: Books**

*60 Quick Baby Knits: Blankets, Booties, Sweaters & More in Cascade 220 Superwash* (Bredeson and Williams).

**F11:** 17

*Alpen im Quadrat: Traditionelle Muster für eine Handgestrickte Decke [Squared Alps: Traditional Patterns for a Handknitted Blanket]* (Weikert, Benecken, et al.). **F11:** 12

*The Art of Whimsical Stitching* (Sharpe). **Su16:** 18

*The Ashford Book of Carding* (Reeve). **W14:** 14

*The Big Book of Flax: A Compendium of Facts, Art, Lore, Projects, and Song* (Zinzendorf and Zinzendorf). **Sp12:** 12

*British Sheep & Wool: A Guide to British Sheep Breeds and Their Unique Wool* (British Wool Marketing Board). **Su11:** 12

*Cashmere: A French Passion, 1800–1880* (Lévi-Strauss). **F14:** 12

*Circular Knitting Workshop* (Radcliffe). **Sp14:** 26

*The Complete Guide to Spinning Yarn: Techniques, Projects, and Recipes* (Gibson). **F12:** 22

*Contemporary Dyecraft: Over 50 Tie-Dye Projects for Scarves, Dresses, T-Shirts and More* (Brummer). **F11:** 12

*Convertible Crochet* (Chan). **Sp14:** 25

*Country Weekend Socks: 25 Classic Patterns to Knit* (Weston). **Sp12:** 12

*Crochet One-Skein Wonders* (Durant and Eckman). **W14:** 16

*Custom Knits 2* (Bernard). **Sp14:** 24

*Diagonal Knitting: A Different Slant* (Cobey). **Sp11:** 12, 17

*DIY String Art* (Dresbach). **F16:** 10

*Dreaming of Shetland* (PDF; Robson). **Su14:** 16

*Entrelac: The Essential Guide to Interlace Knitting* (Drysdale). **Sp11:** 17

*Fabricants de Rouets: Nineteenth Century Quebec Spinning Wheel Makers and Their Twentieth Century Heirs (1850-1950)* (Foty). **F12:** 22; correction, **W13:** 8

*Faces of Tradition: Weaving Elders of the Andes* (Alvarez and Franquemont). **Su14:** 16

*Family-Friendly Knits* (Spainhower). **W16:** 20

*The Fleece & Fiber Sourcebook: More Than 200 Fibers from Animal to Spun Yarn* (Robson and Ekarius). **F11:** 16

*Fleegle Spins Supported* (eBook; Stevens). **F13:** 14

*Free Spirit Knits* (Podlesak). **W16:** 20

*Grow Your Handmade Business* (Chapin). **Sp13:** 18

*Hand Spinning Cotton* (Linder, Linder, and Ruane). **F14:** 12; correction on website

*Hand Spun: New Spins on Traditional Techniques* (Boeger). **W13:** 16

*Handmade Home: Living with Art and Craft* (Bailey and Bailey). **Su12:** 12

*Handmade to Sell* (Rand). **Sp13:** 19

*Harvesting Color: How to Find Plants and Make Natural Dyes* (Burgess). **W13:** 13

*How to Make Money Using Etsy* (Adam). **Sp13:** 18–19

*How to Price Crafts & Things You Make to Sell* (Dillehay). **Sp13:** 16–17

*How to Sell Your Crafts Online* (Sutton). **Sp13:** 17

*How to Spin* (Smith). **F16:** 10

*How to Spin Just About Anything* (Renouf-Miller). **F12:** 24

*In Search of the Perfect Green—and Orange, Too!* (Isaacson). **F14:** 12

*In the Footsteps of Sheep* (Zawinski). **F16:** 10

*Indigo: The Colour That Changed the World* (Legrand). **F13:** 16

*Knit One Knit All: Elizabeth Zimmermann's Garter Stitch Designs* (Zimmermann and Swansen). **W11:** 12

*Knitless: 50 No-Knit, Stash-Busting Yarn Projects* (McFadden). **Sp16:** 18

*The Knitted Hat Book* (Interweave Editors). **W17:** 6

*The Knitter's Book of Socks* (Parkes). **F13:** 16

*The Knitter's Guide to Hand-Dyed and Variegated Yarn: Techniques and Projects for Hand-Painted and Multicolored Yarn* (Miser). **W11:** 12

*Knitting Around the World* (Nargi). **W14:** 14

*Knitting Pattern Essentials* (Melville). **Sp14:** 25

*Knitting the Perfect Fit* (Leapman). **Sp14:** 24

*Knitting with Icelandic Wool* (Jónsdóttir). **F13:** 14

*Knitting with Peruvian Yarns: 25 Soft Sweaters and Accessories in Alpaca, Llama, Merino and Silk* (Ellison). **F11:** 17

*Knitting with Two Colors* (Swansen and Detjen). **Sp14:** 26

*Learn to Spin with Anne Field: Spinning Basics* (Field). **Sp12:** 14

*A Legacy of Shetland Lace* (Shetland Guild of Spinners, Knitters, Weavers and Dyers). **Su13:** 16  
*Lithuanian Knitting: Continuing Traditions* (Druchunas and Hall). **Su16:** 18  
*The Magic of Shetland Lace Knitting* (Lovick). **Su14:** 18  
*The Master Weavers: Celebrating One Hundred Years of Navajo Textile Artists from the Toadlena/Two Grey Hills Weaving Region* (Winter). **F12:** 25  
*Maya Threads: A Woven History of Chiapas* (Morris and Karasik). **F15:** 16  
*The Nervous New Owner's Guide to Angora Rabbits* (Sugrue). **Su12:** 12  
*New Directions in Sock Knitting: 18 Innovative Designs Knitted from Every Which Way* (Budd). **Sp16:** 18  
*Next Steps in Weaving: What You Never Knew You Needed to Know* (Graver). **F15:** 16  
*Nordic Knits: 29 Stylish Small Projects* (Storey). **Su11:** 12  
*Pure Wool* (Blacker). **W14:** 18  
*Rustic Modern Knits: 23 Sophisticated Designs* (Alexander). **Su15:** 4  
*The Shepherd's Life* (Rebanks). **W16:** 20  
*The Shepherd's View: Modern Photographs from an Ancient Landscape* (Rebanks). **W17:** 6  
*The Spinner's Book of Fleece* (Smith). **F14:** 12  
*The Spinner's Book of Yarn Designs: Techniques for Creating 80 Yarns* (Anderson). **Su13:** 16  
*Spinning and Sex: Glimpses of Women, Work, and Love in Bygone Times* (Wagoner). **W11:** 17  
*Spinning Around: Spinning, Dyeing and Knitting Elizabeth Zimmermann's Classics* (Bakrigan). **Su11:** 16  
*Spinning Wool: Beyond the Basics* (Field). **W11:** 18  
*Strick-ly Socks: A Revolutionary and Amazingly Simple Approach to Sock Knitting* (Strick). **Su11:** 18  
*Swedish Handknits* (Flanders and Kosel). **Su14:** 19  
*Textile Artist's Studio Handbook* (Ruck and Popovic). **W13:** 14  
*Textiles: The Art of Mankind* (Schoeser). **Su13:** 17  
*3 Skeins or Less: Fresh Knitted Accessories* (Gray). **Sp15:** 18  
*3 Skeins or Less: Modern Baby Crochet* (Zientara). **Su16:** 18  
*3 Skeins or Less: Modern Baby Knits* (Gray). **Su16:** 18  
*3 Skeins or Less: Quick Crocheted Accessories* (Zientara). **F15:** 16  
*Traditional Weavers of Guatemala: Their Stories, Their Lives* (Chandler and Cordon). **Sp16:** 18  
*Twist & Knit: A Dozen Knitted Patterns for Handspun, Hand-Dyed, and One-of-a-Kind Yarns* (Felton). **W13:** 13  
*Ultimate Mittens: 28 Classic Patterns to Keep You Warm* (Hansen). **Su12:** 15  
*Warp and Weft: Lessons in Drafting for Handweaving* (Eriksson et al.). **Sp12:** 16  
*Weaving Made Easy: 17 Projects Using a Rigid-Heddle Loom* (Gipson). **Su15:** 4  
*Wild Color: The Complete Guide to Making and Using Natural Dyes* (Dean and Casselman). **Sp11:** 12  
*Working with Wool: A Coast Salish Legacy & the Cowichan Sweater* (Olsen). **Su15:** 4  
*Woven Scarves: 26 Inspired Designs for the Rigid Heddle Loom* (Patrick and Sokolov). **Sp15:** 18  
*Yarnitecture: A Knitter's Guide to Spinning* (Moreno). **W17:** 6

#### **Reviews: Videos**

*The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador* (Klumpp). **Sp15:** 16  
 As the Whorl Spins: Addicted to Sheep. **Sp16:** 7  
 As the Whorl Spins: Rams. **F16:** 6  
 As the Whorl Spins: Yarn: The Movie. **F16:** 6  
*Coton Jaune/Acadian Brown Cotton: A Cajun Love Story* (Breaux and Donnan). **Sp15:** 4–5  
*Cotton Spinning with the Takli* (Ruane). **Sp11:** 18  
*Woven Stories: Weaving Traditions of Northern New Mexico* (Stone Corral Media). **Su12:** 15

#### **Rigid-Heddle Loom Projects**

Portland Scarf, RH (Rhoades and Rhoades). **Su12:** 82–84  
 Spinning Warp for the Rigid-Heddle Loom, RH (Rhoades). **F12:** 70–72  
 The Wacky Blanket, RH (Raggio). **Su11:** 74–77  
 Weaving Your Own Project Bag on a Rigid-Heddle Loom. **Sp16:** 47  
 Yak Scarf: Simple Luxury, RH (Rhoades). **W11:** 78–80

#### **Roberts, Nancy**

Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31  
 Color Heroes. **Sp14:** 34–35

#### **Romeldale Sheep & Projects**

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

#### **Romine, Laurel and Bill**

Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25

### **Romney Sheep & Projects**

Making Lemonade (Pike). **Sp14:** 70–73

Naturally . . . Superwash? (Craft). **W15:** 46–48

### **Rope Making**

Handspun Rope (Amos and Gaustad). **F15:** 73–76

Letters. **W16:** 7–8

### **Roving. *See also* Fibers, Preparation of**

Photo to Roving (Weston). **Sp14:** 50–52

Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). **Sp11:** 36–38

### **Ruane, Joan**

Behind the Scenes: With Joan Ruane (Schmoller). **F12:** 26–28

### **Rug Hooking**

Rug Hooking with Handspun Yarn (Coder). **Sp14:** 88–91

Rug Hooking with Stash (Tyler). **Sp15:** 88–92

### **Rugs**

Humane Pelt (Augustine). **Su16:** 70–71; **F16:** 6

### **Rule, Lynne and Josh**

As the Whorl Spins: Healing Fibers Foundation. **W17:** 16–17

### **Russo, Pat**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

### **Safety. *See* Health & Safety Issues in Spinning**

### **Sampling**

Adventures in Fleece, Cr (Smith). **Sp15:** 74–77

Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48

Just Try It (Smith). **Sp15:** 69–72

Plying for Colorplay (Hart). **Sp14:** 42–45

Scotch Tension, K (Prose and Rhoades). **F11:** 46–49

Spin for Cables (Smith). **W17:** 68–71

Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). **Su12:** 34–36

### **San Diego Creative Weavers Guild**

Letters. **W17:** 4–5

### **Sashes**

George Washington's Silk Sprang Sash (James). **Su13:** 80–84

Making an Officer's Sprang Sash (James). **Su13:** 74–77

### **Scarves, Shawls, & Stoles. *See also* Neck Warmers**

Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96

As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11

At the Edges Scarf, K (Lamb). **Su15:** 99–100

Autumn Leaves Scarf and Shawl, Pw (Irwin). **F14:** 96–100

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Blue-Eyed Grass Scarf, Tw (Harper). **Su15:** 96–97

The Butterfly Effect (MacKenzie). **F14:** 44–50

Chinese Tiles Scarf, K (Larson). **Su16:** 54–57

Clasped-Weft Shawl, Pw (Irwin). **Sp16:** 88–90

A Coiled Yarn Scarf (Souza). **F12:** 82–84

Cotton Scarf (Gaustad). **W14:** 83

Country Summer Shawl, K (Greer). **F14:** 78–84

Crazy Quilt Helix Scarf, K (Brewer). **Sp11:** 84

Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99

Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84

Elizabeth's Helix Scarf, K (Souza). **Sp11:** 86

Fall Foliage, K (Lawson). **Sp11:** 94

A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95

Grand Tour Wrap, K (Podlesak). **Su14:** 94–96

Gypsy Shawl, K (McWilliams). **Sp13:** 72–75

Handpainted Silk, K (Pryor). **Sp11:** 87  
Handspun Lace for a Prince (Stove). **Su13:** 92–95  
Helix Scarf, K (Gaustad). **Sp11:** 82–83  
Homegrown Helix, K (Gipson). **Sp11:** 92  
Hyde Park Stole, K (Podlesak). **Su13:** cover, 86–89; correction, **F13:** 4  
Letters. **F13:** 4  
Lobster Pot Scarf, Pw (Sokolov). **Su15:** cover, 28–30; **W16:** 8  
Lyme Regis Scarf, K (Johanson). **Sp13:** cover, 96–98  
A Mercerized Wool Shrug, Pw (Cain). **W14:** 48–50  
Montana Pines Scarf, K (van Berkum). **Sp11:** 88  
Multicolored Nurmilintu, K (Shapiro). **Su15:** 97–98  
New Beginnings, K (Wilson). **Sp11:** 86–87  
Ojo de Dios Redux, K (Ewing and Greer). **Su16:** cover, 72–74  
Persuasion Scarf, K (Johanson). **F11:** 72–74  
Plainly Luxurious Scarf & Shawl, Pw (Lamb). **W16:** 38–43  
Pyrope Shawlette, K (Zoppetti). **W16:** 34–36  
Queen Silvia Shawl, K (Bush). **Su14:** 77, 78  
Under the Sea, K (Cox). **Sp11:** 90  
Seawall Scarf, K (Prose and Rhoades). **Su11:** 50–52  
Shadow Stripes Scarf, K (Menz). **Su15:** 100  
Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100  
Spring Hope Shawl, Cr. **F14:** 88–95  
Stansborough Fleece Snood, K (Sommer). **F11:** 86–88  
Swirling Shell Shawl, Cr (Raymond). **F16:** 98–100  
Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90  
Tenney Park Scarf, K (Prose). **Su12:** cover, 36–37  
3 x 3 = 10 Shawl, K (Tyler). **F11:** 76–79  
Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66  
Waterfall Shawl, K (Podlesak). **Sp14:** 98–101  
Wensleydale Scarf, Cr, K (Rhoades). **Sp11:** 78–80

### **Scotland**

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5  
The Grandfather's Kilt Project, Tw (Kohler). **Su13:** 66–67

### **Seattle, Washington**

As the Whorl Spins: Fiber Art Flash Mob in Seattle, Washington. **Sp16:** 6–7

### **Semler, Kim**

Behind the Scenes: A Conversation with Kim Semler of Lucky Cat Craft. **W14:** 24–25

### **Sericulture**

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78  
Peace Silk—What Does It Really Mean? (Selk). **W13:** 42–47

### **Sewing Projects**

A Coiled Yarn Scarf (Souza). **F12:** 82–84  
Drawstring Bags in Overshot Name Draft, 4H (Scorgie). **F12:** 75–77

### **Shaun (Merino sheep)**

As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15:** 4

### **Shawls. See Scarves, Shawls, & Stoles**

### **Sheep Breeds & Sheep Raising**

Adventures in Fleece, Cr (Smith). **Sp15:** 74–77  
As the Whorl Spins: *Addicted to Sheep* (documentary). **Sp16:** 7  
As the Whorl Spins: ALBC Is Now Livestock Conservancy. **W14:** 12  
As the Whorl Spins: Blessing of the Sheep in Ohio. **Sp13:** 13  
As the Whorl Spins: Colored Sheep Congress. **W14:** 12  
As the Whorl Spins: Contest to Save Rare Breeds (Good). **Sp11:** 20  
As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. **F14:** 9  
Australia's History of Lost Sheep (Marsh). **Su16:** 28–32  
Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25  
Bluefaced Leicester Crossbred Wool (Densmore). **F16:** 70–75  
Canterbury Prize Wool Group (Ordal). **W13:** 56–58  
Comparing American Wensleydale to British Wensleydale (Wroot). **W13:** 50–54  
The Down Wools (Robson). **W15:** 70–74  
East Friesian Sheep (Russo). **F12:** 56–61  
Fiber Basics: Lincoln Longwool, Pw (Robson). **Sp12:** 70–74  
Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80  
Fiber Basics: Soay Sheep (Robson). **Su11:** 86–91  
Fiber Basics: Stansborough Grey (Sommer). **F11:** 82–85  
Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76  
Gotlands Journey to the United States (Dally). **F16:** 83–84  
A Handspinner's Notes on Sampling a Mystery Fiber: Île de France (Prose). **W14:** 60–63  
Herding with Helicopters (Cortright). **Su16:** 34–35  
Icelandic Sheep (Smith). **W15:** 65–68; correction, **Sp15:** 2  
The Last of Lucy: A Christmas Stocking, K (Tyler). **W16:** 92–95  
Leicester Sheep (Larson). **W15:** cover, 39–44  
Living History: A Touch of Asia in My Own Backyard (Augustine). **Su16:** 66–69  
A Navajo Weaving Family (Bauman). **W17:** 36–42  
New Zealand Halfbred (Rhoades). **W13:** 68–72  
Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57  
Settling Sheep and Goats: Icelandic Textile Traditions (Guckelsberger and Russo). **Su14:** 68–70  
Spinning the True Sheep of Chiapas (Gómez). **Sp16:** 64–68  
Sublime Stitches: Spinning Wool for Embroidery (Larson). **Sp16:** 38–42  
Viking Sheep: The Gotland's Journey to Australia (Marsh). **F16:** 76–80  
Voracious Grazers (Sletto). **Sp13:** 76–78

#### **Sheep to Shawl Demonstrations.** *See Demonstrations & Public Spinning*

#### **Shetland Islands**

Shetland Wool Week (Robson). **Sp15:** 30–34

#### **Shetland Sheep & Projects**

Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46  
The Itch Factor (Augustine). **Su15:** 42–44  
Naturally . . . Superwash? (Craft). **W15:** 46–48  
Seawall Scarf, K (Prose and Rhoades). **Su11:** 50–52  
Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88  
Swatch Mitts, K (Larson). **Sp13:** 84–87  
Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82  
Two Caps, K (Prose and Rhoades). **W11:** 48–51  
Wool into Stone Afghan, K (Tyler). **W15:** 82–86

#### **Shipping**

How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. **F11:** 24  
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#### **Shirts.** *See Blouses, Shirts, & Tops*

#### **Shrek (Merino Sheep)**

As the Whorl Spins: The World Mourns Shrek the Sheep. **F11:** 20

#### **Shropshire Sheep**

The Down Wools (Robson). **W15:** 70–74

#### **Shropshire Sheep & Projects**

Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

#### **Silk**

As the Whorl Spins: Golden Spider Silk Textiles on View. **Sp12:** 20  
Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53  
Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46  
How It Felts (Russo). **Su11:** 50–54  
A Lustrous Treasure: Silk in Mexico (Mindling). **Sp16:** 72–75

Peace Silk—What Does It Really Mean? (Selk). **W13:** 42–47  
Plainly Luxurious Scarf & Shawl, Pw (Lamb). **W16:** 38–43  
Silk Spun for a Princess (MacKenzie). **Su11:** 78  
Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100  
Swiss Silk Spinners (Wroot). **F15:** 90–93  
Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66  
Unexpected Treasures: Spinning Silk Carrier Rods (MacKenzie). **F11:** 68–71

### **Silkworms, Raising**

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78  
Peace Silk—What Does It Really Mean? (Selk). **W13:** 42–47

### **Singles Yarn**

Beth's Market Bag, Cr (Smith and McMillan). **Sp12:** 78–80  
Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). **Su12:** 34–36  
A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95  
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Ladies' Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39  
Spinning Tips: Reviving Sleeping Twist (Garripoli). **Su11:** 32  
Tenney Park Scarf, K (Prose). **Su12:** cover, 36–37, **Su12:** cover, 36–37  
Tricera Tops Hat, K (Croson). **Sp11:** 66–68  
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### **SloCloth (business)**

Marketing Serendipity (Dailey). **Sp13:** 44–46

### **Smith, Allison**

As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11:** 20

### **Smithsonian American Art Museum**

As the Whorl Spins: Spinning as Art. **Su13:** 13

### **Snoods**

Stansborough Fleece Snood, K (Sommer). **F11:** 86–88

### **Snow Leopard Trust**

As the Whorl Spins: Knit Socks, Save a Leopard. **F12:** 13

### **Snyder, Scott**

Spindles and the 3D Printer (Beasley). **F16:** 90–92

### **Soay Sheep & Projects**

Fiber Basics: Soay Sheep (Robson). **Su11:** 86–91

### **Social Networking**

Helpful Websites (Jackson). **F12:** 14  
Make Videos for YouTube (Jackson). **Su12:** 46

### **Socks**

As the Whorl Spins: Alpacas are Supporting Our Troops! **W11:** 20  
As the Whorl Spins: Knit Socks, Save a Leopard. **F12:** 13  
Everyday Socks, Cr (Rodnunsky). **Su12:** 86–88  
Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website  
Handspun Lida Rose Socks, K (Podlesak). **W16:** 96–99  
Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64  
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Naturally . . . Superwash? (Craft). **W15:** 46–48  
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A Second Look: Handspun Socks, K (Budd). **Su12:** 42–45

### **South Asia**

Have Wool, Will Travel (Hall). **Sp15:** 24–27

### **South Dakota**

As the Whorl Spins: South Dakota Spinners Take to the Stage (Larson). **Su15:** 18

### **Southdown Sheep**

The Down Wools (Robson). **W15:** 70–74



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### **Southeast Asia**

Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29

### **Spanish Moss**

Spinning the Unusual (Glaves). **W14:** 36–38

### **Spartanburg Art Museum**

As the Whorl Spins: Artist Maggie Leininger's Mass + Effort (Larson). **W16:** 5

### **Spider Silk**

As the Whorl Spins: Golden Spider Silk Textiles on View. **Sp12:** 20

### **Spin in Public Day**

As the Whorl Spins: Worldwide Spin in Public Day 2014 (Larson). **W15:** 10–11

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### **Spin-along Fiber Club**

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Bountiful Bamboo. **F14:** 4

Merrily We Spin-along. **Sp14:** 14

### **Spinaway Wheels**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

### **Spindles & Spindle Spinning**

The Accidental Collection (Liu). **F13:** 76–79

Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71

Bedouin in the Big City (Hudson). **Sp12:** 48–51; correction on website

Behind the Scenes: At KCL Woods (Ordal). **Su12:** 22–23

Blackfoot Spinning. **Su13:** 54–56

Editor's Page (zucchini spindle). **Su12:** 2

Ella Baker: Think Cotton (Towers). **W14:** 76–78

The Feral Spinner (Zawinski). **W14:** 64–66

The Fine Points of Spinning Angora (Williams). **F16:** 66–69; **W17:** 4

Flash Your Stash Spindles! (Glaves). **F16:** 32–33

From Bead to Whorl (Gaustad). **F16:** 52–56

Handspinning for a Living (Clotfelter). **Su16:** 76–81

Help, My Spindle Wobbles! (Glaves). **F13:** 32

How It Began (Rizzo). **Su12:** 63

How to Spin Balkan-Style (Engbretson and Kennedy). **W17:** 26–29

Improvised Akha-Style Spinning (Garripoli). **Sp15:** 56–59

Kick Up Your Heels: An Introduction to Kick Spindles (Rivello). **F16:** 62–64

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A Link to Spinners Past (Howard-Wroth). **Su13:** 30–31

The Little Takli Spindle (Ruane). **F16:** 46–51; **W17:** 4

Low-Tech Equipment. **F14:** 112

Measuring Decadence, One Spindle at a Time (Leonard). **W16:** 76–77

Navajo Ply on the Fly (Thomas). **Su12:** 62–66

A Navajo Weaving Family (Bauman). **W17:** 36–42

One-Minute Tahkli Tip (Schroer). **Su12:** 68–70

On-the-Go Spinning (Helmen). **F16:** 28–29

The Pangaea of Spindles (Garripoli). **F16:** 34–37

Plying the Orenburg Way (Khmeleva). **F15:** 53–56

Slow Spindles? 7 Tips for Making More Yarn (Seiff). **Su15:** 84–86

Spindle Hook Alignment (Golding). **F14:** 31

Spindle Spinners of the Postcard Golden Age (Moffet). **Su13:** 26–28

Spindle Survival Kit (Glaves). **F14:** 32–33

Spindles Adorn Victoria, BC (Rhoades). **Sp12:** 20

Spindles and the 3D Printer (Beasley). **F16:** 90–92

Spindle-Spun Versus Wheel-Spun Yarn (Raggio). **W11:** 112

Spinning Basics: A Handspindle Primer (Graver). **Su12:** 32–33

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Supported Spinning on Russian-Type Spindles (Cohen). **Su12:** 72–75  
Taking Matters in Hand: Spinning by Rotation of Spindle in the Hand (Schroer). **F16:** 58–60  
That’s Why They Call It a Drop Spindle . . . Right? (Franquemont). **Sp16:** 76–77; **F16:** 6  
A Walk in the Spindle Woods (Augustine). **F16:** 86–89  
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### **Spindles and Flyers Guild**

As the Whorl Spins: Sixty Years of Spinning Around Berkeley (Larson). **F15:** 5

### **Spin-Ins.** *See Demonstrations & Public Spinning; Festivals & Gatherings*

### **Spinners, Characteristics of.** *See also Beginning Spinners*

A Budding Spinner, K (Budd). **Su11:** 80–83  
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### **Spinning & Spinning Methods.** *See also Spindles & Spindle Spinning*

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Ask a Spinning Teacher: How to Avoid Overtwisted Yarn (Tyler). **Su16:** 22–23  
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Autowrap (excerpt from *Spin Art*) (Boggs). **W11:** 38–40  
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Developing Your Skills: Wheel Ratio (Prose and Rhoades). **Su11:** 38–42  
Eight Ways to Spin Alpaca Fleece (Rudd). **Su16:** 36–40  
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Low-Twist Luxury (Moreno). **Sp16:** 78–82

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Navajo Ply on the Fly (Thomas). **Su12:** 62–66

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On a Roll with Pseudorolags (Douglas and Thomas). **Sp11:** cover, 50–53

One-Minute Tahkli Tip (Schroer). **Su12:** 68–70

On-the-Go Spinning (Helmen). **F16:** 28–29

Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58

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Sewing Thread in a Pinch (Vogel). **Su13:** 58–61

Slow Spindles? 7 Tips for Making More Yarn (Seiff). **Su15:** 84–86

Spin for Cables (Smith). **W17:** 68–71

Spindle-Spun Versus Wheel-Spun Yarn (Raggio). **W11:** 112

Spinning Basics: Is It a Whorl or a Pulley? (MacKenzie). **Su11:** 34–36

Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). **Sp11:** 36–38

Spinning Basics: Spinning with the Crimp in Mind (Smith). **W11:** cover, 34–36

Spinning Basics: The Twist Stops Here (Boggs). **Sp12:** 36–40

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Spinning Tips: Overplying, That's the Point (Garripoli). **Su12:** 30–31

Spinning Tips: Scotch Tension Brake Bands (Smith). **Sp11:** 34–35; correction, **Su11:** 4

Spinning Tips: Troubleshooting (Jackson). **F11:** 34–36

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Spinning Tips: Wraps per Inch: A Defense (Teal). **Sp12:** 34–35

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Supported Spinning on Russian-Type Spindles (Cohen). **Su12:** 72–75

Taking Notes (Rhoades and Prose). **F12:** 52–53

That's Why They Call It a Drop Spindle . . . Right? (Franquemont). **Sp16:** 76–77; **F16:** 6

Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50

Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82

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Unexpected Treasures: Spinning Silk Carrier Rods (MacKenzie). **F11:** 68–71

### **Spinning Basics (Dept.)**

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The Mighty Changing Orifice (Boggs). **F11:** 38–40

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Spinning with the Crimp in Mind (Smith). **W11:** cover, 34–36

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### **Spinning in Public. See Demonstrations & Public Spinning**

#### **Spinning Jennys**

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#### **Spinning Records. See Contests & Contest Winners**

#### **Spinning Tips (Dept.)**

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Reviving Sleeping Twist (Garripoli). **Su11:** 32

Scotch Tension Brake Bands (Smith). **Sp11:** 34–35; correction, **Su11:** 4

Troubleshooting (Jackson). **F11:** 34–36

Underplying Is Not a Mistake (Garripoli). **W11:** 32

Wraps per Inch: A Defense (Teal). **Sp12:** 34–35

### **Spinning Wheels**

Ask a Spinning Teacher: Moving the Mother-of-All (Tyler). **Sp16:** 26–28  
Ask a Spinning Teacher: Wheel Configuration (Tyler). **W17:** 20–22  
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Developing Your Skills: Scotch Tension, K (Prose and Rhoades). **F11:** 46–49  
Developing Your Skills: Wheel Ratio (Prose and Rhoades). **Su11:** 38–42  
Finding Nancy (Helton). **F13:** 80–83; **W14:** 9; **Sp14:** 11  
The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62  
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How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. **F11:** 24  
Jonathan Bosworth's Spinning Wheel Time Machine (Farwell-Clay). **F11:** 64–66  
The Journey of a Spinning Wheel Maker: Norm Hall's Spinning Wheels (Fahey). **F13:** 64–67  
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The Luxury of Multiple Spinning Wheels (Smith). **W16:** 72–74  
Mahatma Gandhi's Charkha (Ellis). **F13:** 84–86  
My Grandfather's Wheel (Gruber). **F11:** 112  
One-of-a-Kind Spinning Wheels (Martin). **Sp15:** 50–54  
An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51  
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Restoring the Jane Austen House Museum Spinning Wheel (Bryant and Bryant). **Su13:** 44–47  
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A Spinner's Survival Kit (Alexander-Steele). **F12:** 40–42  
Spinning Basics: Is It a Whorl or a Pulley? (MacKenzie). **Su11:** 34–36  
Spinning Basics: The Mighty Changing Orifice (Boggs). **F11:** 38–40  
Spinning on the Stoop and in the Studio (Moffet). **Sp12:** 82–86  
Spinning Tips: Scotch Tension Brake Bands (Smith). **Sp11:** 34–35; correction, **Su11:** 4  
Spinning Tips: Troubleshooting (Jackson). **F11:** 34–36  
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The Updated and Expanded Great Spinning Wheel Roundup (Graver). **F13:** 53–58; correction, **W14:** 9  
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### **Spinning Wheels, Repairing**

Quick Fixes for Antique Wheels (Bownas). **F11:** 54–56, 58; correction on website  
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### **Spin-Off Autumn Retreat (SOAR)**

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Wish Upon a SOAR (Moore). **W14:** 104

### **Spinzilla**

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As the Whorl Spins: Spinzilla 2015 (Larson). **W16:** 6  
As the Whorl Spins: Spinzilla is Coming! **F14:** 9  
As the Whorl Spins: Spinzilla—A Monster of a Spinning Week! **F13:** 11  
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### **Sprang**

George Washington's Silk Sprang Sash (James). **Su13:** 80–84  
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A Sprang Cap (Gaustad). **Su13:** 78

### **Stansborough Grey Sheep & Projects**

Fiber Basics: Stansborough Grey (Sommer). **F11:** 82–85  
Stansborough Fleece Snood, K (Sommer). **F11:** 86–88

### **Stashes**

Adventures in Fleece, Cr (Smith). **Sp15:** 74–77  
Chop Suey Yarns (Hockenberry). **Sp15:** 40–42  
Color Playground: Combining Braids in Ply or Draft (Moreno). **Sp15:** 36–39  
Editor's Page. **Sp15:** 2  
Naturally Beautiful Together (Klos). **Sp15:** 44–48  
Rug Hooking with Stash (Tyler). **Sp15:** 88–92  
Save Our Stash (Ordal). **Sp15:** 78–80  
Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95  
Stash Buster Afghan, K (Wright). **Sp15:** 103–104  
Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66  
Use Your Braids: Four Spinners' Challenge K, Tw (Harper et al.). 82–86  
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### **Stevens, Lindsay**

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### **Stoles. See Scarves, Shawls, & Stoles**

### **Stove, Margaret**

As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11  
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### **Studios**

The Luxury of Time and Space (Leonard). **W16:** 70–71

### **Suffolk Sheep & Projects**

The Down Wools (Robson). **W15:** 70–74  
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Winter Twilight Mittens, K (Kay). **W15:** 76–79

### **Suri Alpaca**

Surprising Suri (Rudd). **W15:** 58–62

### **Susquehanna Valley Fiber Friends**

As the Whorl Spins: Fun Fiber Exchange. **F16:** 5

### **Swaledale Sheep**

As the Whorl Spins: *Addicted to Sheep* (documentary). **Sp16:** 7

### **Sweaters. See also Vests for Women**

Brioche Basic, K (excerpt from *The Knitter's Handy Book of Top-Down Sweaters*). **W13:** 76–78; correction on website  
Brioche Basic Cardigan, K (Rhoades). **W13:** 74–75  
Cotton Sweater (Behm). **W14:** 83  
Everyday Striped Cormo Shirt, K (Swett). **W13:** 88–91  
Handspun Veronica Pullover, Cr (excerpt from *Blueprint Crochet Sweaters*). **W14:** cover, 92–95  
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### **Sweden**

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### **Swett, Sarah**

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### **Switzerland**

Swiss Silk Spinners (Wroot). **F15:** 90–93

## **Tajikistan**

Handspinning for a Living (Clotfelter). **Su16:** 76–81

## **Taos Wool Festival**

As the Whorl Spins: Fiber to Fabric at the Taos Wool Festival (Larson). **Su15:** 17

The Taos Wool Festival (Parks). **F13:** 26–29

## **Tapestry, Woven. *See also Weaving & Weaving Projects***

As the Whorl Spins: Tapestry on View (Good). **Sp11:** 20

Color Heroes: Sarah Swett. **Sp14:** 39

An Inspired Project, 2H, Pw (Hubbard). **Su12:** 96–97

## **Tasmania**

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As the Whorl Spins: Tasmania's Longest Thread Competition (Larson). **Su15:** 16–17

Australia's History of Lost Sheep (Marsh). **Su16:** 28–32

## **Teachers & Teaching**

Organizing a Sheep and Wool Camp (Goodling). **Su11:** 92–94

Spinning with Children (Howard-Wroth). **Sp12:** 42–45

Teaching Spinning: Set Yourself Apart (Smith). **Sp13:** 82–83

Youth in Fiber Arts (Green). **W17:** 98–99

## **Technology**

Ancient Craft, Meet High-Tech Tool (Anderson). **Su16:** 88–89

Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). **Su16:** 86–88

Helpful Websites (Jackson). **F12:** 14

Letters. **Sp11:** 6

Make Videos for YouTube (Jackson). **Su12:** 46

Spindles and the 3D Printer (Beasley). **F16:** 90–92

A Sweater from My Backyard (Craft). **W17:** 86–88

## **Teeswater Sheep & Projects**

Knitter's Satchel, K (Alexander). **Su14:** 98–102

## **Terminology**

Hair or Wool: What's in a Name? (MacKenzie). **W11:** 54–58

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The Little Takli Spindle (Ruane). **F16:** 46–51; **W17:** 4

Numbers (Tyler). **F16:** 22–24

## **Textile Museum**

As the Whorl Spins: The Textile Museum Joins George Washington University. **F11:** 20

As the Whorl Spins: The Textile Museum's New Home (Larson). **F15:** 4

## **Thailand**

Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29

## **The Merlin Tree (business)**

An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51

## **TheyToldMeSew**

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## **Thigh Spinning**

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## **Tinkuy de Tejedores**

A Journey to Tinkuy (Howard-Wroth). **Su14:** cover, 52–57

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## **Towels**

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Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71

As the Whorl Spins: Homespun Heritage. **W17:** 17

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A Lustrous Treasure: Silk in Mexico (Mindling). **Sp16:** 72–75  
A Navajo Weaving Family (Bauman). **W17:** 36–42  
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Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71  
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A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78  
The Feral Spinner (Zawinski). **W14:** 64–66  
Fibre Week at Olds College (Bjerreskov). **Sp14:** 16–18  
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A Spinning Sabbatical (Szarafinski). **W17:** 94–96  
Spinning Tales in Northwest Laos (Hirschstein and Beck). **Su16:** 42–47  
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Blending and Spinning Tweed Yarns (Boyd). **Sp14:** 62–64  
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**Twining**

Forgotten Tradition: Spinning Prehistory in the American South. **Su14:** 42–45

**Twist**

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- Twist in Weaving (excerpt from *Spin to Weave: The Weaver's Guide to Making Yarn*) (Lamb). **Su13:** 18–20
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- United Kingdom**  
As the Whorl Spins: *Addicted to Sheep* (documentary). **Sp16:** 7  
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A Handspinner in Paradise: A Workshop at London’s Victoria and Albert Museum (Wroot). **Su15:** 24–26  
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Uzbekistan by Hat (Wroot). **Su14:** 80–84
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A Color-Block Vest, K (Douglas). **W11:** 90–92  
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